LISTENER–SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

KPFK~FM 90.7

MAY 1978

Highlights

REPORT TO THE LISTENER

As you can tell from the financial report, things are looking good. We can turn our full attention to raising new money and to building our resources for growth. A large part of my time will be devoted to the planning of that fund raising and establishing new relationships with community organizations and cultural and political groups and individuals who understand the importance of KPFK and wish to help it grow. During this month I will concentrate on the hiring of a new Assistant Manager, Program Director, News Director, Promotion Director, and other jobs that are open. We have conducted an extensive outreach and are enthusiastic about so many new people coming to KPFK. As we bring in new people we will introduce them to you on-the-air on *Report to the Listener* (Thursdays at 7pm).

In addition to these projects we will be continuing with our evaluation of the station's programming and organization. The results of the listener polls will be published in the June Folio, and read on *Report to the Listener*. So far they have presented us with many new and exciting ideas and re-enforcement for some of our own ideas about change. The programming changes will come gradually and will involve the programmers and you as they begin. We know that any change must seek to improve our service, and we have no intention of lessening our commitment to any of you in any area of programming, but we may be making important and extensive schedule changes to distribute our programming in a more diverse way throughout the days, as well as to make our schedule more flexible so that we can do more special programming.

We also will increase our live broadcasting, we did a broadcast of the tribute to Eric Dolphy last month, on short notice and this month we will be broadcasting the Festival for a Future from the Hollywood Bowl (tentatively scheduled for Sunday, May 21, 2pm), live and in stereo. We hope to increase our live and recorded live music programming in many musical areas as well as live drama and investigative journalism.

Also this month we begin our Community Discussion Groups with a debate on disarmament and arms control. Together it's an exciting bunch of happenings, and we urge you to tell your friends about the programming and enlist their support. As you can tell from the map on pages 10–11 (or maybe 8–9), our listeners come from all over, and even in the areas of greatest concentration we could double our supporters without threatening to overtax an area's population.

That bodes well for the future.

Yours for peace,

Jim Berland
Manager, KPFK

FINANCIAL REPORT

Income in the month of March picked up significantly in the last two weeks and we came in at $31,004.38. This was, of course, about $25,000 short of our projection because of our lack of a full-scale fund drive. With the success of the April Drive ($40,224 with pre-fundraising mail money still coming in) , we are looking forward to one short week of on-the-air fund raising at the end of May and the beginning of June. Given a successful conclusion to that drive and a Balkan Festival, June 3-5, that brings in $8,500 net, we should be able to catch up on our operating budget through June or maybe mid July. We are looking to the 10 kilometer run to get us through July, and by that time we should have the future well-in-hand. This is, of course, made possible by the fact that we have cut our operating budget to just over $35,000 a month and have used the remaining $5000 a month to retire debt. This has placed a stiff burden on the staff which has dropped by seven people since the Oct 1, 1977 fiscal year began. We hope, as we find new money to begin to restore staff size to meet new programming demands, and to improve promotional outreach as well as increase salaries.

We are enjoying a period of financial health because of these sacrifices, our vendor debt is down to $30,000 which is more than managable, our vendors are happy and we can spend time building for the future rather than fending them off. We also own the land and building we occupy, with a balance on our mortgage of $58,000. (Its all worth more than $400,000 the assessor tells us).

In summary, we are in an excellent place to grow, new money can be used for new projects, not to pour down an endless debt hole.

PEACE AND DISARMAMENT

On May 23, the United Nations General Assembly begins a five week special session on disarmament. The session, the first of its kind, was the result of a motion from the developing countries on the initiative of the Yugoslavians. It is an attempt to begin a world-wide discussion of the effects of the arms race on development and to create greater pressure for an end to that deadly game. KPFK, beginning with the live broadcast from the Hollywood Bowl on May 21 (tentative), will turn its attention to these matters. We urge you to follow.

The May 21 event features a reborn Peter, Paul and Mary; Richie Havens, Holly Near and many more as well as Daniel Berrigan and other speakers. We will follow this with three days of special programming at the end of the month (May 29, 30, 31). The first two days will be devoted to War and Peace, including a conference held here in Los Angeles during April, sponsored by the United Nations Association and the Fund for Peace. The proceedings of that conference including noted economists Vassely Leontief and Seymour Melman, will be featured on May 30. In June we will continue our coverage of the U.N. Special Session on the News and 'Open Journal.'

PUBLIC AFFAIRS

KPFK is taking a new look at itself, and Public Affairs is no exception. We have been reviewing all the afternoon programs, devoting our attention to upgrading their quality. We have made special efforts to discuss each program individually with its programmer, gaining a fuller perspective on the entire afternoon on KPFK Monday through Friday. We are considering certain time changes, as well as changes in format. In connection with our overall evaluation, we are entertaining new program ideas. And what we want from you, our listeners, is to attend a meeting devoted specifically to *new ideas for new programs.*

If you're interested in contributing to new developments in Public Affairs, come to a meeting on
TUESDAY, MAY 9, 7:00 pm

Come join us and give us your ideas.

WHIMSEY REPORT AND POETRY BREAKS

If you listened to this station in April, you may have been delighted or enraged to discover that two new shows are being aired on KPFK. The producers of *Bedlam Express*, the Michaels Utvich and Gellman, have come up with a new show called *The Whimsey Report.* The show is a 90 second news-comedy spot which airs several times each day throughout the week's regular programming. Why 90 seconds? Because it was there. *The Whimsey Report* is written and performed by volunteer escapees from two improvasational theater groups: the San Francisco Committee and Chicago's Second City. Writers and performers include Robin Eurich, Mike Farrow, Susan Ives Cook and Patrick Fine. And a special thank-you-very-much to our engineer, David Rubin, who requested that his name be omitted from anything remotely connected with the show.

The other show to premiere in April is simply titled *Poetry Breaks,* and consists of short poems read by James Patrick Kelley. These works, chosen from all ages and literatures, are also intended to air several times daily throughout the regular broadcast schedule. So stay tuned to KPFK, for a change.

Paul Vangelisti
Cultural Affairs

PREMIUMS NEWS FROM THE BUREAUCRATIC DEPARTMENT

Chief Bureaucrat Bev Zeller and Assistant to the Chief Chief Margaret Fowler are working fast and furiously mailing-packing-addressing premiums ordered from the fund-raiser. As mentioned with a note accompanying billing, all subscribers who ordered premiums MUST return their pledge bill (the original hand written one) with their payment, since the bill IS the premium order form. Premium mailing has begun in the middle of April and it is expected that the entire mailing will take about two months. The order for mailing is generally first come first served.

Film of the Month Club cards are being sent out as fast as possible but it is not expected that all of them will be out in time for this month's film. All cards will be good for a year, so please be patient. The Bureaucratic Dept. is the most overwhelmed department (with Subscriptions)—after fund drives. Bev and Margaret are doing yeoman service, and all will be served.

FOLIO

Beginning June (hopefully) the *Folio* will again change its format. We will appear as an 8½ x 11 inch bound newsprint booklet. We think the format will be more convenient to you and will be not much more expensive than the present tabloid.

Also, the garage list from the Car Show will probably be included in June—for those of you who have been waiting.

As with all the other aspects of station operation, we are changing and developing with your helpful "Feedback" ideas.

Roy Tuckman
Folio Editor

PROGRAMMING CHANGES

have begun to begin. Note the afternoon broadcast of "Earplay" will be a rebroadcast of the Wednesday evening play rather than a prebroadcast. The first couple of weeks will be recent rebroadcasts to get in step. "La Hora Latina" is now called "Vida Latina." Only the name has been changed. "Brains Incorporated is now 1 hour long and moved to Tuesdays at 2pm. Mike Hodel has a new show entitled "Q With An Arrow" on Tuesdays at 11pm. "A Sociologists Eye on Sports" now becomes a show every Wednesday afternoon at 5pm except the last one when "Future Watch" views the growing edge. Sunday nights after midnight, the home of "White Noise" for the last year is now devoted to jazz with "The Big Sleep" adding additional time to its regular Friday night/Saturday morning slot. And if you missed them last month, "Reel Time," a rebroadcast of the best Public Affairs documentaries happens Fridays at 2pm and "Instant Replay," an alternative sports program now airs Saturdays at 5pm. This is only the beginning—

NOTE- –THIS MONTH THE "FEEDBACK" SPACE IS ON PAGE 12

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KPFK 90.7 FM

PACIFICA RADIO · LOS ANGELES

THE VOLUNTEERS: They turn the station on and off, and make it go in between, run errands, produce programs record, stuff envelopes, answer phones, help at community events---in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

John Bliss, Scott Bodell, Pam Boehnert, Roy Chapman, Louise Chevlin, B J Clark, Diana Cline, Peter Cutler, Lynn Davidoff, Maria de Long, Jackie Feld, James Feld, Margaret Fowler, Suzanne Gilbert, Cary Ginell, Lloyd Graham, Gail Griffin, Henry Grier, Burt Handelsman, Bill Handelsman, Mary Impastato, Annie Jones, Steve Jones, Tom Kafka, Marjorie H. Kaufman, Dave Krebs, Jay Kugelman, Chuck Larson, Janice Leber, Chris Lauterbach, Bob Linkroum, Steve Law, Rachel Levario, Elizabeth Luye, Iris Mann, Tim Marvin, Maureen McIlroy, Cathy McCormack, Ron Merkle, Joan Midler, Sam Mittleman, Jim Mossberger, Dennis O'Connell, Robert Orndorff, David Rubin, Karen Seeley, Pearl Skotnes, Kevin Stern, Ron Streicher, Gary Taylor, Jerry Trowbridge, Manna South, Howard Vanucci, Bill Vestal, Andy Weiss and others

KPFK STAFF

INTERIM GENERAL MANAGER: Jim Berland. MUSIC: David Cloud, Director. Leni Isaacs, Paul Vorwerk (on leave). NEWS: Marcy Winograd, Interim Director. Andy Weiss. PUBLIC AFFAIRS: Earl Ofari, Director. CULTURAL AFFAIRS: Paul Vangelisti, Director. PRODUCTION: Peter Sutheim, Director. Janet Dodson, Supervisor. Helene Rosenbluth, Steve Jones. CHIEF ENGINEER: Don Wilson. SUBSCRIPTIONS: David Morrison, Interim Director. COMMUNITY EVENTS: Nicole Casetta, Interim Director. RECEPTION/SWITCHBOARD: Julia Mendoza. CHIEF BUREAUCRAT: Bev Zeller. Asst. Chief: Margaret Fowler. TRAFFIC: Roy E. Tuckman. FOLIO: Roy E. Tuckman

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Pacifica Foundation, P.O. Box 8455, Universal City, CA 91608

Switchboard Hours: 9am-5pm
Mon-Fri 984-2711, 877-2711

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are $25 a year for working adults, $15 for students, retired or unemployed (low income), and $60 for the Film Club. Free subscriptions are given to prison inmates on request.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West, in North Hollywood, CA. 91604. Phones: (213) 877-2711, 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704. WBAI, 359 E. 62nd St., N.Y. 10021. KPFT, 419 Lovett Blvd., Houston, Texas 77006. WPFW, 1030 15th St. N.W., Washington D.C. 20005. Pacifica Program Service (PPS) and Pacifica Tape Library are located on 5316 Venice Blvd., Los Angeles, CA 90019.

SUBSCRIPTIONS

THE MOST ANSWERED ANSWER

Our computer (HAL 5001) is located in Berkeley, which saves us a lot of money but is inconvenient. We send subscriptions information to the machinery once a month and it returns the Folio labels, bills, renewal letter labels and income statements a few days later. We send the information up on the second Wednesday of the month.

SO—if you send us your check around the 8th of the month, by the end of the week you will be all signed, sealed, labeled and credited and you will marvel at the miracle of efficiency of the electronic age.

BUT---if you send us your check around the 10th, the machinery will not know for about a month. Your Folio will not start (or continue) until about 6 weeks later and you will have another bill generated several days after you have paid it (and mailed to you a week or two later). Then you may well curse the stupidity of the messed up computerized depersonalized machine age.

THEREFORE—if you receive a bill or renewal notice after you have paid up, you may be one of the 95% who just missed the machine feeding date. Don't panic! It saves us hundreds of dollars to have the machinary up north and it only costs us a few dollars in postage to send out some paid bills every month

THE MOST REQUESTED REQUEST

Please always send a bill with your check. A $15 payment, for instance, might be credited as a 3729 Club payment, a straight donation to the station or the expansion fund, or a payment on a pledge or renewal or a new subscription. If we are billing you and receive your check without an accompanying bill, we may credit you with an $X payment and still bill you for the $X payment and everything gets mixed up. So–always send a bill or renewal form, or at least a letter of explanation. Also please be careful about different names and addresses on your checks-letters-forms and be sure to indicate who you are and where you live now.

FIRST CLASS FOLIO MAILING

If you live far from town, in a slow mailing area or just want your Folio well before the beginning of the month, then for $5 a year (pro-rate at 50 cents per month for current subscriptions) we will send your Folio 1st Class--mailed around the 20th of the month preceeding program listing. Contact Subscriptions dept–be sure to enclose your Folio label.

MOVING

The Folio will NOT follow you automatically when you move. It will be returned to us with your new address on it (after a few weeks at a charge of 25 cents) and we will change your address in our files, but probably not in time for the next Folio or even the next one. So, if you don't want to be excluded, fill out the change of address coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 changes of address per month, so advance notice saves us a lot of postage and keeps everyone happy).

"I DIDN'T GET MY FOLIO"

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label) (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent out to you.

EXCHANGE MAILING LISTS

KPFK never sells its mailing list, but on occasion exchanges lists for promotional purposes with other organizations of common interest with us and our subscribers (Channel 28, Ralph Nader, ACLU, etc). If you wish to not be on an exchange mailing list, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically removed for all mailings except for the Folio and renewal letters.

CASSETTE FOLIOS FOR THE BLIND

The Folio is available on cassette (returnable) to all blind subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note stating that you would like to be on the special blind mailing list (or you may call). Within two months you will be receiving your complete program guide on cassette.

NEW SUBSCRIPTION

[ ] Regular 1 year $25 6 mos. $13

[ ] Student 1 year $15 [ ] 6 mos. $8

[ ] Film of the Month Club, $60.00

[ ] Film Club payments ($65.00)

$30 enclosed. Bill me at

$____/($5 min) per____(mo. or qtr)

Name

Address

City

GIFT SUBSCRIPTION

GIVER

Name

Address

City (attach Folio label if subscriber) State Zip

RECIPIENT

Name

Address

City State Zip

3729 CLUB CONVERSION

Dear KPFK: Please convert me to the Film of the Month Club. Give me a $15 "trade in" on my current subscription and start me for a new year.

PASTE PRESENT FOLIO LABEL HERE

[ ] Enclosed is $45 full payment

[ ] Enclosed is an initial payment of ____ (min. $25)

and bill me ____ (min.$5) per ____ (month or qtr)

(total $50.00)

please print **

MAIL COUPONS AND CHECKS TO KPFK, PO BOX 54213 TERMINAL ANNEX, Los Angeles, CA 90054

FILM OF THE MONTH CLUB

THE END

We have not previewed "The End" and quote from the United Artists press release:

Burt Reynolds is both star and director of his latest film, an unusual comedy.

The End was written by Jerry Belson and produced by Lawrence Gordon, with Hank Moonjean as executive producer. Paul Williams wrote the music for the picture which takes a unique look at a man suddenly confronted with his own mortality.

"It's not an easy project to describe," Reynolds says of his new venture. "But", he stresses, "unless some miracle occurs, we are all going to die. The life cycle consists of a beginning, a middle and an end. This is a comedy about a guy savoring the excitement of act two when he suddenly learns the final curtain is about to fall. Instead of reacting stoically and nobly to the news, like John Wayne and other heroes always do, he goes bananas – just like I would. He does all the uncool natural things."

Reynolds, repeatedly named by theatre owners as one of the top ten box-office stars, portrays Wendell "Sonny" Lawson, the bewildered man who learns "the end" is near. Joanne Woodward is his former wife, Sally Field plays his love and Kristy NcNichol is seen as his amazingly mature daughter. Dom DeLuise stars as a maniacally cooperative new-found friend, while Strother Martin plays a solicitous psychiatrist. David Steinberg is cast as the victim's friend and attorney; Robby Benson is a friendly but fumbling young priest; Carl Reiner is a cheerful death therapist; Norman Fell plays the busy doctor with the bad news. Myrna Loy and Pat O'Brien make rare, welcome screen appearances.

SATURDAY MAY 6
LOS FELIZ THEATRE
1822 No Vermont (at Franklin)
Late morning time TBA

SUNDAY MAY 7
Monica Theatre
1332 2nd St
Santa Monica

RESERVATIONS: 11am to 5pm, May 5 over 985-5735

IMPORTANT NOTICE TO ALL FILM CLUB MEMBERS

BONUS SCREENINGS: To be, or not to be?

As we have often explained, KPFK has no control over the number of free screenings we can get for any particular film. This decision is made by producers, distributors, and/or exhibitors.

Experience tells us that when we have our regular double-screening schedule, we have sufficient seating capacity between our Saturday and Sunday shows to accomodate all interested members (and the phones are very inactive after 1pm— no problem getting through, no kidding).

But recently, with single "bonus" screenings, which range from 500 to 800 seats, all places are claimed within 1—1½ hours. Those missing out are sometimes frustrated and angry.

What is to be done?

Under current conditions, our choice is very simple — disappoint some, or deprive everyone of these films, many of which—Dersu Uzala, The Lacemaker, Madame Rosa—are very special.

The current system — first call, first served, superficially resembles a "democratic lottery," in the sense that everyone has a theoretically equal chance of getting through. But that doesn't take into account what members' other obligations are between 11am-noon on a Friday, and their consequent difficulty placing a number of calls.

Here are some alternative solutions that come to mind:

(1) For a bonus film, take calls for the first two hours only, only from one alphabetical section of the membership. The next bonus film, another alphabet section would have first shot at it, and so on in rotation. (This ignores personal film preference, but many of our members seem to want to see any film we show.) This method would require discipline and cooperation from the membership, so as not to drive crazy our phone volunteers, who would have to explain the situation to those members who hadn't paid attention to announcements.

(2) Priority in bonus reservations according to the length of club membership (currently beyond our administrative capability).

(3) Special higher club donor category bestowing first shot at bonus films. (After all, club donors currently give only $35/annum more than regular subscribers).

(4) Computerized reservations records showing who hasn't had a bonus lately (currently beyond our administrative capability).

(5) New membership card—to be punched, with bonus allotment and use recorded therein (this might be combined with another system.

The Film Club currently has NO budget — that is, it has no money to spend.

Please understand that we share your desire to make procedures as comfortable as possible for you — but also that anything that increases administrative demands on the station automatically detracts from KPFK's ability to perform its central role. And it's KPFK's programming that moved you to support the station in the first place.

What are YOUR ideas on this problem? We'd like to see them. Please type or write and send to Barbara Spark, Survey, KPFK, Box 8639, Universal City, CA 91608.

Apropos of fairness: a final reminder. Many members still make reservations and unavoidably or nonchalantly, don't use them. On a film like "Madame Rosa" where we have had to refuse hundreds of members, an empty seat is unforgiveable. So we always overbook conservatively, and also make a small stand-by waiting list. Therefore, as we've said before, reservations will not be guaranteed after the announced starting time of the film. Stand-bys may take your seat. So allow plenty of time for driving and parking

Barbara Spark
Film Club Mommy

BONUS SCREENING (limited seating)

RESERVATIONS (while seats last) Friday, May 5, 985-5735 from 11-5pm

We have some extra seats for the special KPFK showing of *Harold and Maude*, Saturday, May 6, 11am at the Royal Theatre, 11523 Santa Monica Blvd, West Los Angeles (a couple blocks west of San Diego Freeway). While

KPFK 90.7 FM

Regular Programs & Series

*indicates rebroadcast

MUSIC

A Little Night Music	Mon 12mid
Ballads, Banjos & Bluegrass	Sat 2pm
Big Sleep	Sat 2am, Sun 12mid
Boston Symphony Orchestra	Tu 8pm
Captain Midnight	Sat 12mid
Chapel, Court & Countryside	Mon 8pm
Cleveland Orchestra	Thur 8pm
Folkdance with Mario	Tu + Thur 10am
	Sun 12n
Folk Music (Davis)	Sat 10:30am
Folkscene	Sun 9:30am
	Mon+Fri 10am
Goodbye Porkpie Hat	Fri 12mid
Gospel Caravan	Sun 6am
Jazz in the Afternoon	M+Tu+Fri 3:00pm
Jazz International	Sat 3:30pm
William Malloch Programme	Fri 8pm
Night Train	Tues 2am
Noon Concert	M–F 12n
Preachin' the Blues	Sun 7pm
Richland Person	Wed 10am
Sunday Opera	Sun 1pm
Sunrise Concert	M–F 6am
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 10pm
We Call It Music	Thur 2pm
Zymurgy	Sat 8pm

CULTURAL AFFAIRS

The Big Broadcast	Wed 2pm , 11pm
Close	Thurs 10pm
Earplay '78	Mon 2pm, Wed 10pm
Halfway Down the Stairs	Sat 9:30am
Hour 25: Science Fiction	Fri 10pm
In Print	Sat 6:45pm
Janus Company	Thur 11:30pm
Kulchur	M-F 11:30 am
Morning Reading	M-F 11am
On Film	Sat 6:30pm
Onstage	3rd Sat, 6:45pm
Poetry Live	Alt Thur 10:30pm
Sour Apple Tree	Sun 5pm

NEWS AND PUBLIC AFFAIRS

Asian Outlook	1+3 Mon 5pm
Bio-Meditation: Jack Gariss	Sun 9am, Wed 5am
Brains Incorporated	Tues 2pm
Calendar of Events	M-F 9:25am
	M-F 5:55pm
	Sat 1:50pm
Carlos Hagen Presents	Sun 8:30pm
Car Show	Sat 12:30pm
Common Ground	Sat 8:30am
Consumer Awareness	2+4 Mon 5pm
Dealing	M-Tu/Th-F 4:30pm
Evening News	M-F 6pm
Expanding Consciousness	Sun 10am
Futurewatch	4th Wed 4:30pm
	1st "Hour 25"
Grey Power	Thur 3pm
Health Department	Thur 3:30pm
Holding Up More Than ½ Sky	Wed 5pm
How to be with Kids	1+5 Tu 3:30pm
Dorothy Healey	Sun 11am
More on Education & Children	3rd Tu 3:30pm
I.M.R.U. Gay Radio	2–5 Tu 10pm
In Fidelity	Mon 9:30pm
Inside L.A.	Fri 7pm
Instant Replay	Sat 5pm
Labor Scene	Mon 7pm
Lesbian Sisters	1st Tu 10pm
Libertarian Viewpoint	Alt Tu 6:45pm
	Alt Wed 9:15am*
Media Watch/Newspeak	Fri 5pm
Charles Morgan	M+W 6:45pm
	M+W 12mid *
	Tu+Th 9:15am*
Organic Gardening	Mon 3:30pm
Open Journal	Tu-Wed 7pm
Lowell Ponte	Alt Tues 6:45pm
	Alt Tues 12mid*
	Alt Wed 9:15am*
Q With An Arrow	Tues 11pm
Read All About It	M-F 9:30am
Red Tape	Fri 3:30pm
Reeltime	Fri 2pm
Report to the Listener	Thur 7pm
Ruth's Kitchen	Wed 3:30pm
Science Connection	Sun 6:30pm
Something's Happening!	Tu-W-Th 12mid
Sounds & Echoes	Tu + Thur 5pm
Sportscene	1-2-3 W 4:30pm
Strawberry Shortbread	2+4 Tues 3:30pm
This Morning	M-F 9am
Vida Latina	Mon 10pm
William Winter	Thur 6:45pm
	Thur 12mid*
	Fri 9:15am*

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:							
7:	GOSPEL CARAVAN	SUNRISE CONCERT					
8:							
9:	BIO–MEDITATION Jack Gariss	THIS MORNING: NEWS, COMMENTARY, CALENDAR, "READ ALL ABOUT IT"					COMMON GROUND
10:	EXPANDING CONSCIOUSNESS	FOLKSCENE	FOLKDANCE WITH MARIO	RICHLAND WOMAN	FOLKDANCE WITH MARIO	FOLKSCENE	HALFWAY DOWN THE STAIRS
11:	DOROTHY HEALEY	THE MORNING READING / KULCHUR					FOLK MUSIC: John Davis
12:	FOLKDANCE WITH MARIO	NOON CONCERT					
1:							THE CAR SHOW
2:	SUNDAY OPERA	EARPLAY '78	BRAINS INC.	BIG BROADCAST	WE CALL IT MUSIC	REELTIME	weekend calendar
3:		JAZZ IN THE AFTERNOON			GREY POWER	JAZZ	BALLADS BANJOS & BLUEGRASS
4:		ORGANIC GARDENING	HOW TO BE WITH KIDS / SHORT BREAD	RUTH'S KITCHEN	HEALTH DEPT.	RED TAPE	JAZZ INT'L ·
5:		DEALING		SPORTS/FUTURE*	DEALING		
6:	SOUR APPLE TREE	ASIAN/CONSUMER*	SOUNDS & ECHOS	HOLDING UP +½ SKY	SOUNDS & ECHOS	MEDIA WATCH	INSTANT REPLAY
	SUNDAY NEWS	THE KPFK EVENING NEWS					SATURDAY NEWS
7:	Science Connection	CHARLES MORGAN	Libertarian Viewpoint	CHARLES MORGAN	WILLIAM WINTER		on film/in print/onstage
8:	PREACHIN' THE BLUES	LABOR SCENE	OPEN JOURNAL		Rept. to Listener	INSIDE L.A	CULTURAL AFFAIRS
9:	CARLOS HAGEN PRESENTS	CHAPEL, COURT & COUNTRYSIDE / IN FIDELITY	BOSTON SYMPHONY – LIVE IN CONCERT	L.A. PHILHARMONIC Live in Concert	CLEVELAND ORCHESTRA LIVE IN CONCERT	WILLIAM MALLOCH PROGRAMME	ZYMURGY
10:	FOLKSCENE	VIDA LATINA	LESBIAN SISTERS/ IMRU GAY RADIO*	EARPLAY '78/LATE*	POETRY LIVE/CLOSE* CULTURE JOURNAL* DAWN OF MAGICIANS*	HOUR 25: SCIENCE FICTION	TESSERACT
11:			Q WITH AN ARROW	BIG BROADCAST	JANUS COMPANY		
12:		A LITTLE NIGHT MUSIC	SOMETHING'S HAPPENING			GOODBYE PORKPIE HAT	CAPTAIN MIDNIGHT
etc.	THE BIG SLEEP	2:00 NIGHT TRAIN				2:00 THE BIG SLEEP	

*alternating programs

monday 1

6:00 SUNRISE CONCERT

9:00 THIS MORNING
News, commentary, calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans
Music of the British Isles.

11:00 MORNING READING
View From This Wilderness, by John Sanford. 500 years of American writing—some of it scribbling, some majestical—are swept into the tube of Sanford's pen where they are refined, distilled, made whole and clear, sometimes brutally so. A companion volume to his *A More Goodly Country*. The readers are John Sanford and Charles Morgan.

11:30 KULCHUR
A digest of features, criticism and news of the arts. Monday features "In Print" with Bob Peters.

12:00 NOON CONCERT
Orchestral Music of Alan Hovhaness (1911-)
Prayer of St. Gregory; Symphony No. 6, Op. 173 ("Celestial Gate"); Polyphonia Orchestra; Alan Hovhaness conducting; Poseidon POS 1017; Fra Angelico, Op. 220; Royal Philharmonic Orchestra: Alan Hovhaness conducting; Poseidon POS 1002; Symphony No. 9, Op. 180 (St. Vartan"); National Philharmonic Orchestra of London; Alan Hovhaness conducting; Poseidon POS 1013; Requiem and Resurrection, Op. 224; North Jersey Wind Symphony; Alan Hovhaness conducting. Poseidon POS 1002. David Cloud hosts. Stereo.

2:00 EARPLAY '78
A rebroadcast of *The Disintegration of Aaron Weiss*, by Mark Medoff. A Seriocomic play about a young graduate student. Frustrated and disillusioned by the activism of the '60's, Aaron Weiss tries desparately to throw himself into finishing his disertation and living with Lisa Belmondo. Suffering from constant attacks of diarrhea and emotional inadequacy, in the end, Aaron Weiss succeeds with his work but fails with the woman in his life. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. *(Earplay '78 afternoon broadcasts will henceforth be rebroadcasts of the previous Wednesday night's production).*

3:00 JAZZ IN THE AFTERNOON

3:30 ORGANIC GARDENING
Master gardener Will Kinney and host Barbara Spark dig gardening. Open phones.

4:30 DEALING: Barbara Cady
News and views of varying hues.

5:00 ASIAN OUTLOOK
A bi-weekly program by and for the Asian community. News, interviews, features and reviews.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN
Commentary on the news.

7:00 LABOR SCENE
Sam Kushner hosts this weekly program on the world of labor and working people.

8:00 CHAPEL, COURT AND COUNTRYSIDE
presents a "musical visit" with Martha McGaughey, viola de gambiste, and Arthur Hass, harpsichordist, in an informal discussion and recital, recorded in two Los Angeles homes especially for this program. Music will include gamba pieces by Ortiz, Simpson and Marais, plus harpsichord works by d'Anglebert and Bach's *Chromatic Fantasia and Fugue*. Joseph Spencer is your host.

9:00 IN FIDELITY: Peter Sutheim
Southern California's only non-commercial program for audiophiles. First Monday of each month is devoted to elementary material and low-cost equipment. Open phones.

10:00 VIDA LATINA
(Formerly La Hora Latina)
News, interviews guests and music from the Latin community. "Los Lobos" debuts tonight. Hosts are David Sandoval and Luis Torres.

12:00 A LITTLE NIGHT MUSIC
Classical music for the late-night and early morning hours.

2:00 NIGHT TRAIN
Fusion and progressive jazz with host Lauren Lee.

tuesday 2

6:00 SUNRISE CONCERT

9:00 THIS MORNING
News, Charles Morgan's commentary, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
View From This Wilderness. The readers are John Sanford and Charles Morgan.

11:30 KULCHUR

12:00 NOON CONCERT
Music from Mexico
SILVESTRE REVUELTAS: Homenaje a Garcia Lorca; BLAS GALINSO: Sones de Mariachi; SILVESTRE REVUELTAS: Janitzio; CARLOS CHAVEZ: Sinfonia India; SILVESTRE REVUELTAS: Redes; Sensemaya; Orquesta Sinfonica Nacional de Mexico; Yves Limanteur and Luis Herrera de la Fuente conducting; Musart 3007, 3015, and 3017. David Cloud hosts. Stereo.

2:00 BRAINS INCORPORATED
A critical look at issues and events in higher education, with reports, live interviews, open phones and music! Your hosts are Reece Newman and Mike Balter.

3:00 JAZZ IN THE AFTERNOON

3:30 HOW TO BE WITH KIDS
Thoughtful explorations of parenting and educational processes. Hosted by Andrea King, Director of the Los Angeles Family School. Often with open phones.

4:30 DEALING: Barbara Cady

5:00 SOUNDS AND ECHOES
A semi-weekly show hosted by Greg Goldin and/or Earl Ofari featuring community reports, events, issue discussion, guests and an assortment of commentary and produced features. Interwoven throughout is a variety of music sounds.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LOWELL PONTE
Right-wing anarchist commentary, featured every other Tuesday at this time.

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY —LIVE IN CONCERT
BERLIOZ: King Lear Overture; BRUCH: Scottish Fantasy for Violin and Orchestra; Joseph Silverstein, violin. *DVORAK: Symphonic Variations.* Colin Davis conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (programs subject to change).

10:00 LESBIAN SISTERS
News, views, culture and music of the lesbian community. Produced by Helene Rosenbluth.

11:00 Q WITH AN ARROW
The symbol is Theodore Sturgeon's, and it means "Ask the next question." The show is Mike Hodel's, and it could mean anything. Interviews, open phones, readings – it's planned too close to air time to detail here. But you might tune in if you have nothing better to do, (like wash the dishes, walk the dog, wax the car, call your Mother, watch TV, play cards, do the laundry, look at your old high school annual, arrange all your pocket change in order of date and value, memorize all the licerise numbers of the cars parked on your block, take out the garbage, turn on the TV and wait for next year's Academy Awards show, read the dictionary, etc.)

12:00 SOMETHING'S HAPPENING!
Lowell Ponte at 12 or so (15). Then chapters I and II (30 min each) of ZBS Media's *The Fourth Tower of Inverness* (13 chapters in all), a mystery serial in the grand old tradition, inspired by childhood memories of that really fine adventure serial, *I Love a Mystery*. *The Fourth Tower* brings back those days of yore when imagination flowered and listeners sat spellbound, staring into space while upon their mental screens the most vivid and exciting images were created. Then Dudley Knight will read an sf or horror story on *The Graveyard Shift*. (ca. 60). Then Jean Paul Sartre's *No Exit* (90min) with Donald Pleasence, Anna Massey and Glenda Jackson. At 5:00, Jack Gariss with *Bio-Meditation*. Your host is Roy of Hollywood.

wednesday 3

6:00 SUNRISE CONCERT

9:00 THIS MORNING
News, Lowell Ponte's comments, Terry Hodel's Calendar of Events and "Read All About It."

10:00 RICHLAND PERSON

11:00 MORNING READING
View From This Wilderness, by John Sanford. 500 years of American writing—some of it scribbling, some majestical—are swept into the tube of Santord's pen where they are refined, distilled, made whole and clear, sometimes brutally so. A companion volume to his *A More Goodly Country*. The readers are John Sanford and Charles Morgan.

11:30 KULCHUR
A digest of features, criticism and news of the arts.

12:00 NOON CONCERT
1977 Schubertiad in Hohenems I
Die Schoene Muellerin (The Fair Maid of the Mill). Hermann Prey, baritone; Leonard Hokanson, piano. Tapes courtesy of Deutsche Welle. Leni Isaacs hosts.

1:30 THE TEMPORARILY BIGGER BROADCAST
Host Bobb Lynes will get up ½ earlier these two weeks. Today a special surprise with guest programmer and collector Dave Krebs who will introduce and present some creme de la creme of old radio programs. (Continued at 11pm)

3:30 RUTH'S KITCHEN
A banquet of food delites for the connoisseur, the refrigerator raider, the restaurant goer, the cook and the blind munchies fans. With Ruth Ziony.

4:30 SOCIOLOGIST'S EYE ON SPORTS
This program will present feature reports, interviews and commentary on sports politics, personalities and issues. Produced by John Brower. (Will be broadcast regular the first (but not the last) 3 or 4 Wednesdays of the month at this time.

Listener involvement is what KPFK is all about. Beginning Friday, May 12, we will carry that involvement one step further:

TOWN HALL OF THE AIRWAVES

A Monthly Radio Debate / Home Discussion Series.

Our Premiere Program:

FRIDAY, MAY 12, 7:00 P.M.

CAN the ARMS RACE be STOPPED?

WITH

INGA THORSSON,
Under Secretary of State
for Disarmament, Sweden

DR. ROMAN KOLKOWICZ,
Center for the Study of Arms Control
and International Security, UCLA

Prof. W. Leontief: Nobel Prize winner; Consultant to the U.N.
Seymour Melman: Author, *The Permanent War Economy.*
Prof. G. Kistiakovsky: Science Advisor to Pres. Eisenhower.

From 7 to 8 p.m. you will hear their views.
THEN IT'S YOUR TURN.
You can join a group of listeners and have your own discussion. Groups will be meeting in homes located throughout KPFK's transmission range. It's an excellent chance to exchange views and meet other subscribers who live near you.

PRODUCED BY KPFK AND
GRASSROOTS ACTION INFORMATION NETWORK (GAIN).

MAIL IN THIS COUPON NO LATER THAN MAY 5!

[ ] I would like to attend a group discussion in my neighborhood.

[ ] I am interested in having a group discussion in my home.

Name _____ Phone _____

Address _____

Best time to reach me at the above number: _____

Mail to: KPFK AIRWAVES, PO Box 8639, Universal City 91608.

After May 5, you can still attend by calling KPFK (213/877-2711) only on Tuesday May 9 and Wednesday May 10, 4 p.m. to 8 p.m.

3 L.A. Premieres

Focus on Jewish Films

EACH PROGRAM TWO WEEKS ONLY

A LAEMMLE THEATRE
MONICA II
1332 Second Street
Santa Monica, California
451-8686

GEN'L ADM. $3.50

1978

① MAY 3 - 16

"A MOVIE OF POWER, INTEGRITY AND SHATTERING IRONY." —Jack Kroll, Newsweek

ACADEMY AWARD NOMINEE
BERLIN FESTIVAL WINNER
"BEST FOREIGN FILM AWARD"
FESTIVAL OF AMERICAS

G (Jakob der Lügner)

"'JACOB THE LIAR' IS A BEAUTY. YOU JUST WON'T FORGET IT. Haunting, sensitive and important." —Bob Lape, WABC-TV

"HOPE IS THE KEY--IT PROVES THAT MAN CAN RISE ABOVE HIS PREDICAMENT. An exceptional cast." —Archer Winsten, New York Post

"AN EXQUISITE FILM. It has tender, funny moments. Sensitively told and beautifully acted." —Howard Kissel, Women's Wear Daily

. . . . "Jacob the Liar" is a delightfully simple story told in straightforward terms. Its eloquence builds quietly through beautifully modulated performances, a wonderfully direct photographic style, and a moving screenplay. The film, highly reminiscent of that other award winner "The Shop on Main Street," concerns human hope: how to keep hope alive, what to do when all hope dies . . —**Jean Hoelscher** *THE HOLLYWOOD REPORTER*

A FILM BY FRANK BEYER BASED ON THE NOVEL, "JACOB THE LIAR" BY JUREK BECKER
WITH VLASTIMIL BRODSKY • ERWIN GESCHONNECK • MANUELA SIMON English Sub-Titles

② MAY 17 - 30

MIKE BURSTYN in

Kuni Lemel in Tel Aviv

with MANDY RICE DAVIES

Kuni Lemel is the bumbling Jewish folk-hero created in Eastern Europe 100 years ago. "Kuni Lemel in Tel Aviv" weaves its way from New York to Tel Aviv and into one hilarious situation after another. Filled with colorful dancing and music, it captures the flavor of Hassidic tradition and life in modern Tel Aviv.

Screenplay and direction by Yoel Silberg
Music and arrangements by Dov Seltzer
Choreography by Tuvia Tischler

In Hebrew
Eng. titles

③ MAY 31 - JUNE 13

Victor Nord's

The Garden

Shai K. Ophir
Melanie Griffith
Tuvia Tavi

SHOWN AT THE CANNES AND SAN FRANCISCO FILM FESTIVALS

In Hebrew, English titles.
Mature audience

"Quietly charming, beautifully photographed and sometimes exceeding funny."
-John L. Wasserman, SAN FRANCISCO CHRONICLE

"'The Garden' is a beautiful film, a poem of sound and visual effects." -Variety

We welcome your inquiries regarding group rates for fund-raising or theatre parties. Please call 478-1041. ADVANCE ARRANGEMENTS MUST BE MADE FOR DISCOUNT/GROUP TICKETS.

SENIORS (20 or more) $2.00
Others: 20-99 $3.00
100-299 2.75
300 up 2.50
Student rates also available

5:00 HOLDING UP MORE THAN HALF THE SKY
Evelyn Reed, well-known anthropologist and feminist, discusses her theory of Women's Evolution and the problems of women's liberation. Produced by Pearl Skotnes.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN
Commentary on the news.

7:00 OPEN JOURNAL
KPFK's Public Affairs Dept. searches for reality behind the headlines.

8:00 LOS ANGELES PHILHARMONIC —LIVE IN CONCERT
ROSZA: Overture to a Symphonic Concert; SIBELIUS: Symphony No. 1 in E Minor, Op. 39; BRAHMS: Piano Concerto No. 1 in D Minor, Op. 15 (Mischa Dichter, soloist); Sidney Harth conducts. Recorded in stereo, with the Dolby "A" noise reduction system. David Cloud hosts.

10:00 EARPLAY '78
The Disintegration of Aaron Weiss
A serio-comic play about ayoung graduate student. Frustrated and disillusioned by the activism of the '60s, Aaron Weiss tries desparately to throw himself into finishing his disertation and living with Lisa Belmondo. Suffering from constant attacks of diarrhea and emotional inadequacy, in the end, Aaron Weiss succeeds with his work but fails with the woman in his life. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts.

11:00 THE BIG BROADCAST
The return of Bobb Lynes surprise special with guest collector Dave Krebs presenting some good old time radio.

12:00 SOMETHING'S HAPPENING!
Charles Morgan around 12. Then live guests Lucille and Bob Edwards and Leslie Newman: clairvoyants, will do phone readings and talk about an upcoming psychic fair (the secret word is *tractor*). If time allows, from the "Mythathon," Cesare Pavese's *Dialogues with Leuco*, a philosophical and literary catalogue of the quarrels of mortals with the gods in ancient Greece, refracted by an existentialist lense. Wade Crookham reads *Lucifer and Adam in the Fall*, and Dudley Knight reads from Shelly's *Prometheus Unbound* (90). At 5:30, Alan Watts speaks, "Silence of Sounds." Host is Roy of Hollywood.

thursday 4

6:00 SUNRISE CONCERT

9:00 THIS MORNING
News, Charles Morgan's commentary, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
View From This Wilderness by John Sanford. Read by John Sanford and Charles Morgan.

11:30 KULCHUR

12:00 NOON CONCERT
Meta-Music Festival of Berlin, Orchestral Concert
HSIN-HU-KUANG: Symphonic Poem: "Ka-Ta-Mei-Ling;" HU ZHAN-HAO CHEN KUNG: Violin Concerto "Liang-Zha;" TAKEMITZU: Marimba Concerto: "Gitimalya: FARINAS: El bosque ha echado a andar. Tapes courtesy of Deutsche Welle. Leni Isaacs hosts.

2:00 THEY CALL IT MUSIC
Mark Winship and Jim Seeley, the Bop Kings, play music of the nostalgic past or future.

3:00 GREY POWER: Aurelia Morris
A weekly program on the joys and pains of the aging process.

3:30 THE HEALTH DEPARTMENT
Exploring health care as it is practiced, and as it might be. With Al Huebner of "Science for the People."

4:30 DEALING: Barbara Cady

5:00 SOUNDS AND ECHOES
A weekly show hosted by Greg Goldin and/or Earl Ofari, featuring community reports, events, issue discussions, guests and an assortment of commentary and produced features. Interwoven throughout is a variety of musical sounds.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER
A review of the events of the week.

7:00 REPORT TO THE LISTENER
Jim Berland, KPFK's Manager, reports on the conditions of KPFK, plans, ideas and takes open phone feedback.

8:00 CLEVELAND ORCHESTRA —LIVE IN CONCERT
SCHUMANN: Symphony No. 2; MAHLER: Das Lied von der Erde; Soloists: Julia Hamari and Peter Lindroos. Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

10:00 CLOSE
Original radioworks by artists.

10:15 ESPECIALLY CLOSE

11:30 THE JANUS COMPANY
KPFK's weely radio drama repertory company presents a taped encore, featuring Mel Gilden, Jerry Bono, Mike O'Dell and the hosts and producers, Jan and Mallory Geller.

12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then live guest Dr. Champion K. Teutsch, human physicist and author of *From Here to Happiness* and *From Here to Greater Happiness* who will discuss, on open phones, our psychological blocks and unconscious communication and interrelationships. Then, as time allows, from the "Mythathon," *Women in Revolt* with Judith Anderson reading excerpts from *Media;* Margo Ann Berdeshevsky reads *The Hour of the Wolf;* Bill Moritz reads the Aboriginal myth of *7 Sisters;* Deena Metzgar on *Scars on the Body Politic;* Roscoe Lee Browne reads an African myth of patriarchy; Deena Metzgar from *Les Guerrires;* Susan Tyrell reads *Pandora's Box* and Susan and Wendy Clarke read a modern variation on your basic mother and daughter myth (ca. 90min). At 5:00, the previously missed final lecture of Paul Tillich at Boston University. Host is Roy of Hollywood.

friday 5

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Country music with Hank Bradley and Jody Stecher.

11:00 MORNING READING
View From This Wilderness by John Sanford. Read by John Sanford and Charles Morgan.

11:30 KULCHUR

12:00 NOON CONCERT
STRAVINSKY: Les Noces; English Bach Festival Chorus and Percussion Ensemble; *Mass;* Trinity Boys Choir, English Bach Festival Chorus, members of the English Bach Festival Orchestra; Leonard Bernstein, conductor. DDG 2530 880. *The Soldier's Tale:* Glenda Jackson, narrator; Rudolf Nureyev, soldier; Michael MacLiammoir, devil with Erich Grunberg, violin; Gervase de Peyer, clarinet; Grahame Whiting, trumpet; Gary Brennan double bass; John Price, bassoon. Alfried Flazynski, trombone; Tristan Fry, percussion. ARGO ZNF 15. Leni Isaacs hosts. Stereo.

2:00 REEL TIME
A weekly program which spotlights the best documentaries, past and present produced by KPFK's Public Affairs Dept.

3:00 JAZZ IN THE AFTERNOON

3:30 RED TAPE
A focus on the rights and struggles of the people against the bureaucracy, focusing on the handicapped every other week. Produced by John Kotik, Annie Jones, Gary Kline and Barbara Grizzi.

4:30 DEALING: Barbara Cady

5:00 MEDIAWATCH/NEWSPEAK
A look at the largest industry in Southern California. Hosts are Bob Gottlieb, Claudia Fonda-Bonardi, Wendy Zheutlin and "Newspeak" commentator David Wesley.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 INSIDE L.A.
Exploring social, political and cultural happenings in Los Angeles. Produced by Earl Ofari.

8:00 THE WILLIAM MALLOCH PROGRAMME
A musical, mostly classical, treasure hunt conducted by the critic, composer and former Music Director of KPFK.

10:00 HOUR 25: SCIENCE FICTION
SF with an arrow featuring Mike Hodel, John Henry Thong and Terry Hodel with the sf calendar. Readings, discussions, old radio, guests, open phones--all sf.

12:00 GOODBYE PORK PIE HAT

2:00 THE BIG SLEEP: John Breckow

saturday 6

8:30 COMMON GROUND
Celebration of the new age with guests and friends. Host is Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS
Uncle Ruthie (Buell) sings songs, plays games and tells stories for children of all ages.

10:30 FOLK MUSIC: John Davis
Unless we are fortunate enough to have transmitter failure, John Davis will bring some folk type music to play for a couple of hours, present the So. Calif. folk calendar and make smart remarks.

12:30 THE CAR SHOW
Len Frank and John Retsek tell it like it is-about your car. (The garage list is scheduled to be published in the Folio next month).

1:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

2:00 BLUEGRASS, BALLADS AND BANJOS
Tom Sauber hosts an hour and a half of recorded and sometimes live bluegrass type music.

3:30 JAZZ INTERNATIONAL
Featured artists, theme presentations and heavy sounds. Host is Gary Vercelli.

5:00 INSTANT REPLAY
An alternative sports program, hosted by Steve Sulkes and Kim Kapin.

6:00 THE SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 GARDEN THEATER FESTIVAL
Highlights of the 1977 festival, presented by Karen Poplawski.

8:00 ZYMURGY
David Cloud, KPFK's Music Director, hosts this weekly program devoted (mostly) to the new and experimental in the sonic arts. This week, a survey of new music from the east coast. Stereo.

10:00 TESSERACT
Tonight's program will have as its central concern the extremely interesting (yet little heard) work of electro-acoustic music, Iannis Xenakis' *Persepolis.* This has been rescheduled from last month. Also to be heard will be a recent conversation with experimental composer Alvin Lucier. Produced by the Electro Acoustic Music Network.

12:00 CAPTAIN MIDNIGHT
A program of jazz, blues and rock, with an emphasis on new releases. Critics Stann Findelle and Richard Cromelin appear regularly.

sunday 7

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO- MEDITATION: Jack Gariss
An experiential, experimental exploration of you.

10:00 EXPANDING CONSCIOUSNESS
(formerly 'Holistic Viewpoints')
A program on the subject of consciousness expansion, healing, therapeutic modes, spiritual movement and the new age. Host is John Richard Turner.

11:00 DOROTHY HEALEY
Marxist commentary. Guests and open phones.

12:00 FOLKDANCE WITH MARIO
Greece in music and dance, parts S. Series consultant Louise Bilman. Produced by Marlo Casetta.

1:00 THE SUNDAY OPERA
PUCCINI: Il Trittico. Soloists: Tito Gobbi, Giacinto Pradelli, Piero De Palma, Plinio Clabassi, Margaret Mass with the Chorus and Orchestra of the Opera House of Rome with Vincenzo Bellezza, conductor. Angel SCLX-3849. Stereo. Fred Hyatt hosts.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS
With Clare Spark.

6:00 SUNDAY NEWS

6:30 THE SCIENCE CONNECTION
The latest news from the world of science as reported and interpreted by Vera Kilston, physicist and Dr. Steven Kilston, astronomer.

7:00 PREACHIN' THE BLUES
A potpourri of blues, black gospel and boogie from over 60 years of recorded music. Frank Scott hosts.

8:30 CARLOS HAGEN PRESENTS
Hamri, The Pipes of Joukouka and The Magic of Morocco. Mohammed Allal Hamri, a Moroccan painter, is an internationally known artist. He intrduced Brian Jones (the late member of the Rolling Stones), William Burroughs, and a number of other western artists to the magic of Morocco and the ancient music rituals of his native village of Joujouka. In conversation with Carlos, Hamri and his wife dicuss the legends, magic and strange powers of the music and rituals of Joujouka and offer a number of illustrations of that music and ceremony. It is a fascinating program that conveys some of the magic and ancient mysteries of Morocco.

9:30 FOLKSCENE: The Larmans
A program of traditional and contemporary American folk music and music of the British Isles. Featuring live music, interviews and the best in recorded music.

12:00 THE BIG SLEEP: John Breckow
While the nation sleeps off the last of the week, preparing for a new week beginning—host John Breckow will step into the dusty archives of rare recordings, airchecks, and with the help of distinguished collegues, provide a profound, adventurous and above all—heavy—mood scene of jazz. (White Noise will no longer be heard at this time)

monday 8

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Folk sampler.

11:00 MORNING READING
View From This Wilderness, by John Sanford. A companion volume to his *A More Goodly Country.* The readers are John Sanford and Charles Morgan.

11:30 KULCHUR

12:00 NOON CONCERT
Music of C.P.E. Bach
Symphony in B Minor; Symphony in A; Harpsichord Concerto in D Minor; Gustav Leonhardt, soloist; *Oboe Concerto in E-Flat;* Helmut Hucke, soloist; *Symphony in C; Symphony in B-Flat.* Members of the Collegium Aureum; RCA Victrola VICS 1453 and 1463. David Cloud hosts. Stereo.

2:00 EARPLAY '78
A Phoenix Too Frequent by Christopher Fry is rebroadcast. A new radio adaptation of the well-known stage play. It's set in a tomb where a young widow has decided to join her husband and is being helped on her journey to the other world by her devoted maid. But a young soldier comes into the tomb and makes them think once more of life.

3:00 JAZZ IN THE AFTERNOON

3:30 ORGANIC GARDENING

4:30 DEALING: Barbara Cady

5:00 CONSUMER AWARENESS
A bi-weekly survey of consumer affairs and agencies. With Ida Honorof.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 LABOR SCENE

8:00 CHAPEL, COURT AND COUNTRYSIDE
presents "An Elizabethan Evening" a program recorded in 1972 by mezzo-soprano Jantina Noorman and keyboard artist John Beckett, both associated with Musica Reservata, tenor Nigel Rogers, boy soprano Andrew Brunt and the Jaye Consort of viols, with Desmond Dupres, lute. Superb music and musicianship combined with Ms Noorman's highly unorthodox singing style make this a most interesting hour of music. From a Pye Collectors' Series recording, GSGC 14139. Joseph Spencer is your host.

9:00 IN FIDELITY: Peter Sutheim

10:00 VIDA LATINA

12:00 A LITTLE NIGHT MUSIC
Classical music for the late-night and early morning hours.

2:00 NIGHT TRAIN: Lauren Lee

tuesday 9

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
View From This Wilderness.

11:30 KULCHUR

12:00 NOON CONCERT
Music Performed by the Julliard String Quartet
SCHUBERT: String Quartet No. 15 in G, D. 887; Epic BC 1260; *BEETHOVEN: String Quartet No. 11 in F Minor, Op. 95;* RCA LSC 2632; *BARTOK: String Quartet No. 4;* Columbia D3S-717; *WILLIAM SCHUMAN: String Quartet No. 3.* RCA LSC 2481. David Cloud hosts. Stereo.

2:00 BRAINS INCORPORATED
A critical look at issues and events in higher education, with reports, live interviews, open phones and music. Your hosts are Reece Newman & Mike Balter.

3:00 JAZZ IN THE AFTERNOON

3:30 STRAWBERRY SHORTBREAD
A program on education, stressing the need for multi-lingual and multi-cultural programs and more parental involvement. Host is Pat Benson.

4:30 DEALING: Barbara Cady

5:00 SOUNDS AND ECHOES

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL
The KPFK Public Affairs Dept. searches for reality behind the headlines.

8:00 BOSTON SYMPHONY —LIVE IN CONCERT
MOZART: Symphony No. 36 in C; TIPPETT: A Child of Our Time Oratorio; Soloists: Teresa Zylis-Gara, Lili Chookasian, Alexander Stevenson and Norman Bailey with the Tanglewood Festival Chorus. Colin Davis conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

10:00 GAY RADIO COLLECTIVE/IMRU
A special two hour edition of I.M.R.U., as Lucia Chappelle and other members of the Gay Radio Collective lead a community open forum, with open phones for your chance to voice opinions or ask questions. Several in-studio guests will facilitate a dialogue covering the wide range of concerns to gay people and their friends; already confirmed are Rev. Elder James E. Sandmire of the Universal Fellowship of Metropolitan Community Churches, who is on the executive committee of The New Alliance for Gay Equality (New Age), and was the founding chairperson of the gay caucus of the California Democratic Council; Dr. Susan Kuhner, Co-executive Director of the Gay Community Services Center in Los Angeles; and Don Amador, Mayor Tom Bradley's liaison to the gay community. Based upon the response to their original guest interviews on I.M.R.U., gay male sex therapist Rex Reece and sociologist Laud Humphreys have also been invited back to join the Gay Radio Collective on the program. General topic areas for discussion will include entertainment and the arts, politics, the media, theology, law and legislation, women.s issues, gay community services and health concerns, and additional in-studio guests will be announced. =AND= highlights of a gay forum for statewide political office seekers held May 6 in L.A.

12:00 SOMETHING'S HAPPENING!
Chapters 3 and 4 of ZBS Media's *The Fourth Tower of Inverness* (30 ea). Then Alec Guinnes and the original Broadway cast in *Dylan* by Sidney Michaels (2½ hrs) followed by a 1952 reading by Dylan Thomas (25min) and some selections by Bob Dylan to create confusion. At 5:00, *Bio-Meditation* with Jack Gariss. Host is Roy of Hollywood.

wednesday 10

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 RICHLAND PERSON

11:00 MORNING READING
View From This Wilderness by John Sanford. Read by John Sanford and Charles Morgan.

11:30 KULCHUR

12:00 NOON CONCERT
Schubertiad in Hohenems II
SCHUBERT: Lieder (for one, two, three or four voices and accompaniment). Tapes courtesy of Deutsche Welle. Leni Isaacs hosts.

1:35 ANOTHER LARGER BROADCAST
First Anniversary Special!
Bobb Lynes celebrates the first year of his volunteering as OR person at KPFK (yippeee!). Special includes *MBS—Don Lee Dedication Special* (12-20-1936). *Return to Studio 1-A* (ABC 1970).

3:30 RUTH'S KITCHEN

4:30 SOCIOLOGIST'S EYE ON SPORTS

5:00 HOLDING UP MORE THAN HALF THE SKY
A program about women, produced by the KPFK Women's Coalition: a group of women working at or interested in KPFK and the women's movement.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC —LIVE IN CONCERT
VIVALDI: Concerto in A Minor for Bassoon and Strings (Alan Goodman, soloist); *WILLIAM KRAFT: Andriviení* (Roger Bobo, tuba) (World Premiere); *BLOCH: Schelomo* (Daniel Rothmuller, cello); *VIEUXTEMPS: Violin Concerto No. 4 in D Minor, Op. 31* (Glenn Dicterow, soloist); Zubin Mehta conducts. Recorded in stereo, with the Dolby "A" noise reduction system. David Cloud hosts.

10:00 EARPLAY '78
Chinaman's Chance by Roy London. The play is based on an old Hassidic tale , but it is set in the modern day world of horse racing. It is a story about a man who is wronged by his business partner and prays for her partner's demise. After much suffering, the man's prayers are answered and he returns to his partner as a friend. The cautionary last line by the narrator is that "This story has no moral." (Rebroadcast next Monday at 2pm).

11:00 THE BIG BROADCAST
First Anniversary Special Part 2. Bob Lynes continues his celebration with the NBC 25th Anniversary program (Nov. 1951).

12:00 SOMETHING'S HAPPENING!
Charles Morgan at 12. Then live guest Johnnie Page, astrologist, clairvoyant and numerologist who will give live phone readings (the secret word is *Schubert*). If time allows, more from the "Mythathon:" *The Importance of Nietzsche*, a talk by Eric Heller (68min). At 5:30, Alan Watts speaks: *You Too Can Be One.* Host is Roy of Hollywood.

uncommon sense:
THE NEWSESSAYS of CHARLES MORGAN

Dear Friend:

In KPFK's April Folio we told of plans projected for publication of a weekly newsletter or compilation of newsessays broadcast by me from this station. See April for full details (p. 14)

Briefly, we ask for prepaid subscriptions to insure continuity of publication 50 weeks per year. All funds are held in trust in the name of GEORGE ROSENBERG, TRUSTEE in the Bank of A. Levy, Ventura. When we are assured we can only break even and sustain publication, we shall begin printing without notice. If we fail---as we have no intention of doing---funds will be returned in full.

We ask no loans or handouts, only your subscription to uncommon sense, the newsessays of charles morgan. This is a time that needs uncommon sense, a time that needs definition, a time that needs truths so often ignored and untold. Our pledge is to bring you these necessaries of our fateful decade. Your company is most welcome.

Persevere,
Charles Morgan

.....

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.....

FEEDBACK

LESS MUSIC/CHANGE "DEALING"

Dear KPFK People,

We would like to make two points:

Point One:

The period during which we most consistently listen to KPFK and during which we imagine KPFK has its greatest number of listeners is 7:30-8:30am and 5-6pm when so many of us are boxed in our cars on the freeways.

Point Two:

Car radios and car accoustics are not really too conducive to the enjoyment of great music. Shouldn't this period in the morning be devoted to programs of readings, discussions or reviews? Possibly the best of the previous day. In the evening over the years we have truly enjoyed Barbara Cady's interviews and would appreciate having her returned to her former time slot of 5:30-6pm or so when we could listen to her on our way home.

Sincerely,

S. P., Los Angeles

MORE MUSIC PLEASE

Hi

I want to express my support of your classical music programming. I am a subscriber—I renew in Oct/Nov. There are few classical music stations, and KFAC's endless commercials make it hard to listen to. It's easy enough to find rock stations, so I urge you to keep your classical programming! I listen early in the morning and in the evening. I wish the music lasted until 11 some nights instead of 9 or 10. I also enjoy jazz and folk. More classical music from here!!!

Ruth J., Ventura

[The place of music and classical music programming: its amount, times, and the question of drive time are among the most immediate of our program discussions and proposed changes. Both sides are represented on the staff—ed]

MORE TALK PLEASE

Dear KPFK Friends,

I want to express my appreciation for your work in the past which has kept me a subscriber for at least 15 years. I was a 3729 Club member before there even was such a thing. It was just an idea one of your programmers suggested many years ago and it seemed to my husband and me a small enough price to pay for what we were getting. It still does.

As for the programs—I'm not that crazy about the music. If I want music I can get it elsewhere. But other people like them, no doubt, and if you didn't have them, I'd be listening to you all day and when would I get my work done?

What I would like is more talk programs in the afternoon, especially a Science Fiction program, as the one you have is too late for me. I would especially like more live programs, protest meetings, City Council, Board of Education etc.

And in case you're interested, I am a 63 year-old mother and housewife with a BA from UCLA, almost a native Californian, an old fashioned radical, a practicing Christian, champion of the downtrodden, and part of what I am is because of KPFK.

Onward and upward,

Jeanette S., Northridge.

DIRTY WORDS AND LISTENERS' EARS

First Amendment rights should be used in positive ways, not negative ones. I was surprised to hear most of your talk about the First Amendment to be centered around "7 Dirty Words." That seems one small part of the issue but you're making it the center of your campaign. I think you could more sensibly concentrate on the possible ways the FCC *could* protect the listener without curtailing the station's freedom.

Your broadcasting rights *end* where the listener's ears begin. You have a responsibility to warn your listeners if you are going to broadcast something any significant group of your listeners will consider very offensive. But more than this, you should be sensitive to the *potential* audience at certain times of day etc. . . and simply use your freedom responsibly. Sometimes true freedom is a sensible compromise.

A faithful subscriber
R.A. Bascom, Pasadena

[The '7 Dirty Words is the exact record cut/comedy routine which started the current court battle with the FCC, which is why it has been featured (after 10pm). We do warn people ahead of time of offensive words---but this doesn't cover those who tune in a program during its run, missing the 'sensitive language' disclaimer. It is a problem, there is a compromise somewhere between sensitivity and freedom, but is that compromise to be imposed on us by the FCC? We would like the right to discover and experiment—and avoid any censorship. —ed]

KUDOS FOR KPFK

I am a subscriber and have been for many years.

The station and its stimulating programs have become even more important after traveling to areas which are outside the reach of the Pacifica stations.

I have supported your money-raising efforts. I have encouraged others to become subscribers. I shall continue to do so.

Keep up the good work.

Evelyn Gering

WHERE IS HUMOR?

Why has there been virtually *no* humerous programming (intentional) on KPFK in the last 8 years?

Except for Janus, Hour 25 and when Mike Hodel and Janet Dodson used to do "Read All About It", I find KPFK sadly lacking in funny shows. . . this *is* sad. . .

How about some regularly scheduled spontaneous improvisational wit? It's important! Please respond. (Stuff on "Something's Happening" is superb but *too* late *most* of the time. . . what is an aircheck? I always fall asleep before they come on).

KPFK is the best radio station I have ever heard. I am very proud of it, you, us. There is so much excellence, it's hard to believe it happens on so little a budget. Love. . .

J J, Santa Monica

[We have tried 'The Delux Bros., Bedlam Express, Larry Moss' humor show in the last few years, but nothing "took." However, you may expect Peter Bergman to return very soon for a regular show which will probably be funny---the New Oz is the possible name. An "aircheck" is a tape made of a live program in contrast to a produced program put on tape with stuff added, edits, plans etc.]

WANT MORE PROFESSIONALISM--LISTENER CONTROL

Glad that Jim Berland is now managing and hope that he becomes permanent. The station is due for many changes and I trust they will be made to better serve the Southern California community. I've been listening to the station almost exclusively for many years and am most happy to see the way it has now evolved.

More attention should be given to 'professionalize', I.E. to raise the quality of the programming, thereby appealing to a wiser and more receptive audience. Perhaps we do, indeed, need a *listener controlled* as well as a listener-sponsored station (let alone *listener owned!*)

M. E., Los Angeles

[We are considering a more 'professional' or more polished and well done sound as a primary need in our programs. Listener control is difficult---ever tried to make a decision amongst a crowd of several hundred people with 4 or 5 alternative ideas? But we DO respond and change in accordance to the wishes of our subscribers--especially now. Watch our smoke!]

LOCAL SOUND—LOCAL SUPPORT

As the saying goes, democracy is the worst form of government, except for all the others. Similarly I have so many objections and criticisms of your programming and the biases of your staff that it would fill pages, EXCEPT that you fill my heart with joy so many, many times. Thank you for making the big difference in the quality of my life. In my eyes your excellence is marred by a cliqueish smugness that your staff radiates (mostly volunteers) who have a very parochial aroma, mostly Westwood, Santa Monica, S.F. Valley beautiful people with strong New York and East Coast flavor. I realize that this is not a constructive criticism since I have no solution to offer but by way of comparison I do not pick up any of that type of regional flavor in the NPR programming, which I also greatly enjoy. While I am on the subject of NPR, I very much resent the digging that comes through in the many comments your various staff members make during the pitching, directed against NPR. I love and respect both KPFK and NPR and promote both of you by taping programs and playing them to anyone that would listen, but more than that, spread the word about both of you.

How about involving people, volunteers etc. from the other segments of the So. Calif. community? To start with, how about regional supporter groups and if they can be formed, how about an advisory committee formed from those regional groups?

George Roberts, Fountain Valley

[We ARE planning regional support groups after a false start last year. There will be local meetings with staff in various places throughout the So. Calif. area--will be announced. Are there beautiful people in the S.F. Valley?—ed]

BUDGET INFORMATION NEEDED

1) What % of paid personnel are women? Is it 50%?

2) What % of total salary in *dollars* is paid to women? Do 1 & 2 match?

3) Are there any female libertarians? Why?

4) The dictionary with 5 of the 7 dirty words is *American Heritage*—a *must* for people of all ages.

C. W., Venice

[I just took a count. 11 males employed in 3¾ full time positions and 5 Dept. Head positions. 8 females employed at 5½ full time positions and 2 Dept. Head positions. (Dept. heads get $25/week more). So the women come out behind in percentage of employees and ahead in dollars paid. Of the five hires presently being made: Asst. Mgr, Program Director, News Director (perm), Promotion Director and ¾ Engineer—the one management and 3 dept. head positions here were all last filled by women. And in these hires we are strongly affirmative action which includes sex. All you female libertarians—speak up! This excludes our male Manager. -ed]

MORE FEEDBACK ON PAGE 12!

93101-
93120=223

93301-
93309=17

93401-
93463=27

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93561=57

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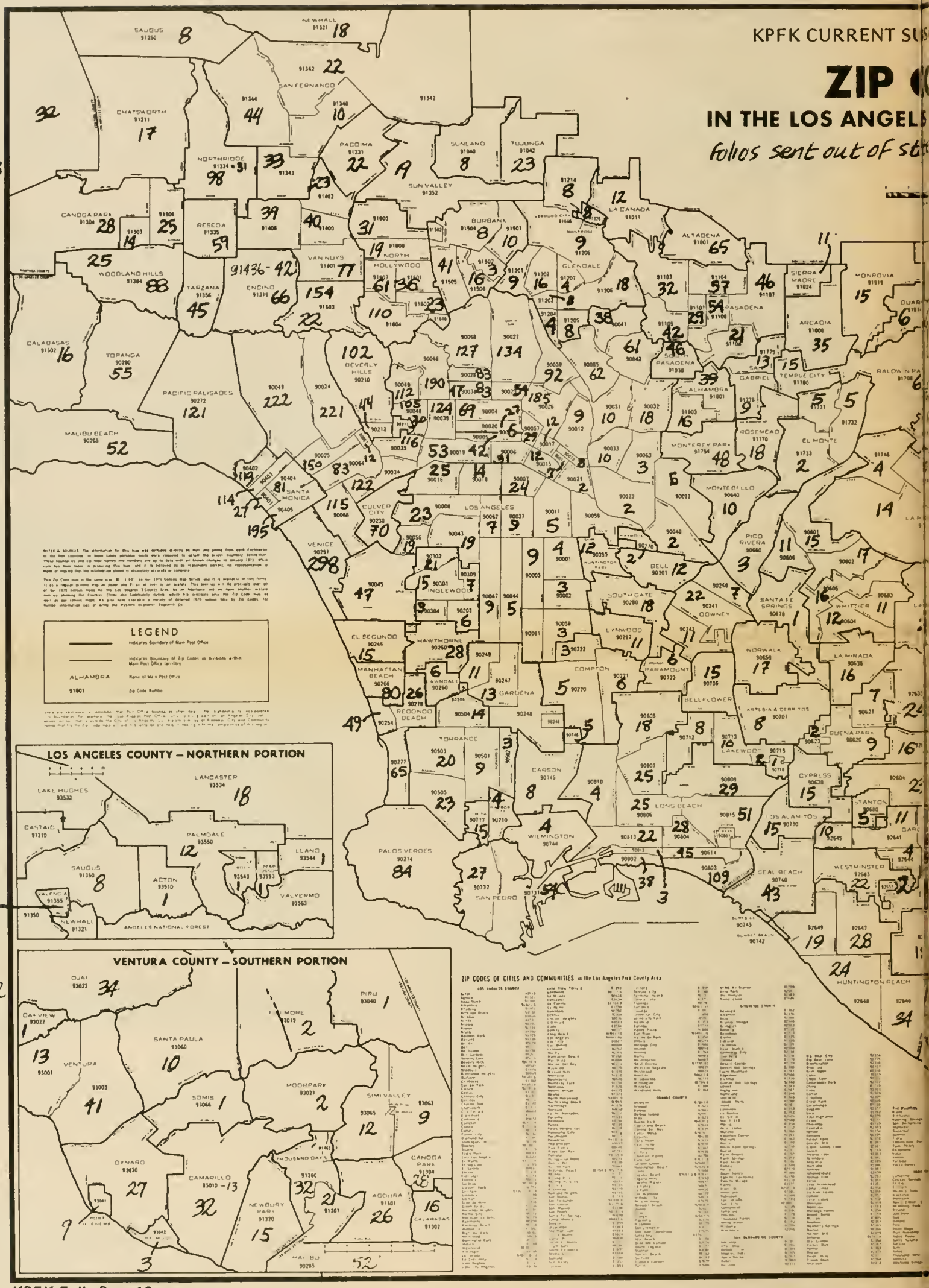
LEGEND
Indicates Boundary of Main Post Office
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ALHAMBRA
Name of Main Post Office
91801
Zip Code Number
LOS ANGELES COUNTY – NORTHERN PORTION
VENTURA COUNTY – SOUTHERN PORTION
ZIP CODES OF CITIES AND COMMUNITIES in the Los Angeles Five County Area

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GOLETA
93017 =42

KPFK Folio Page 10

Information included within the map is from the Apl

SCRIBERS BY ZIP AREA

ODES

FIVE COUNTY AREA

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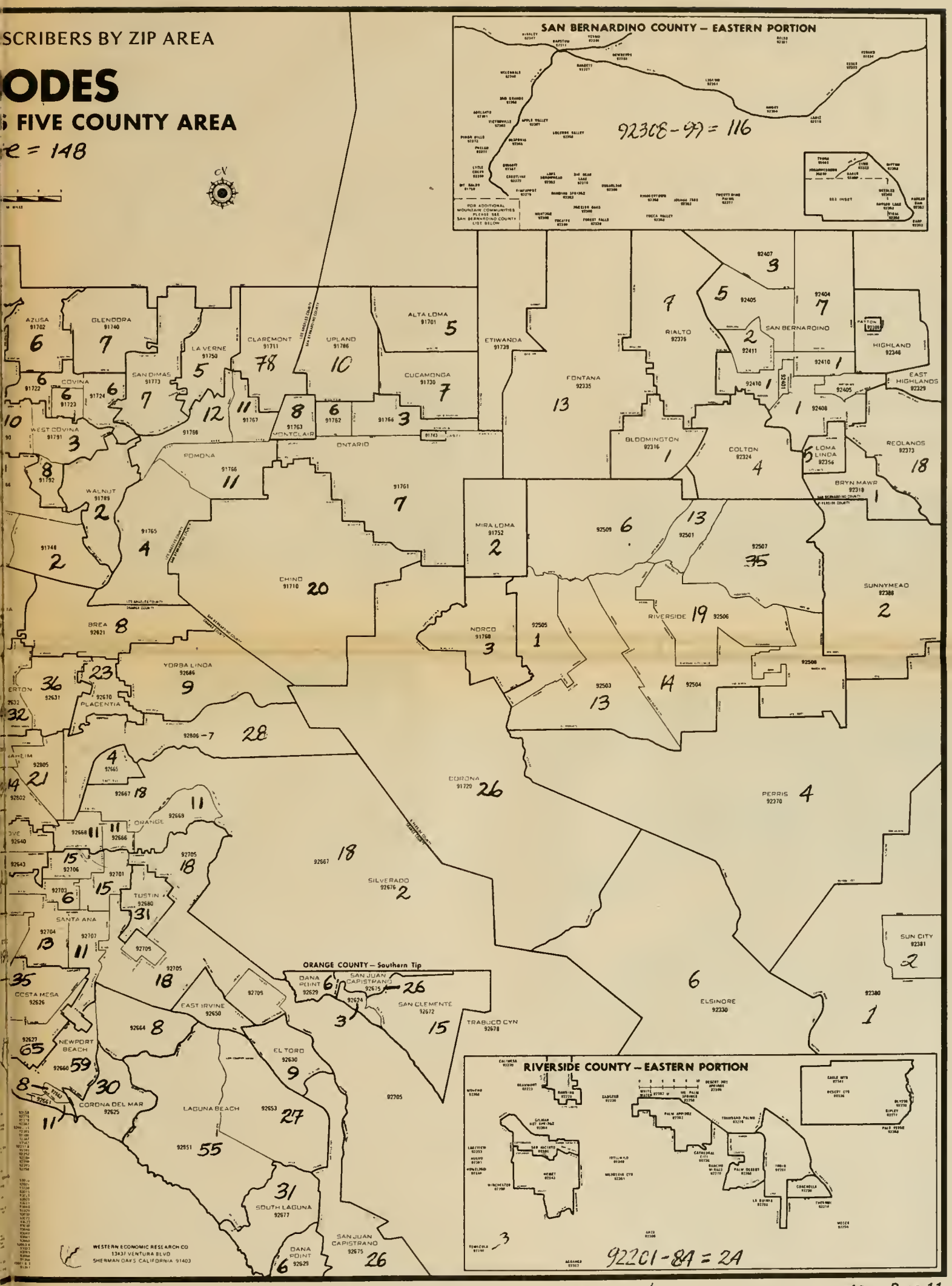
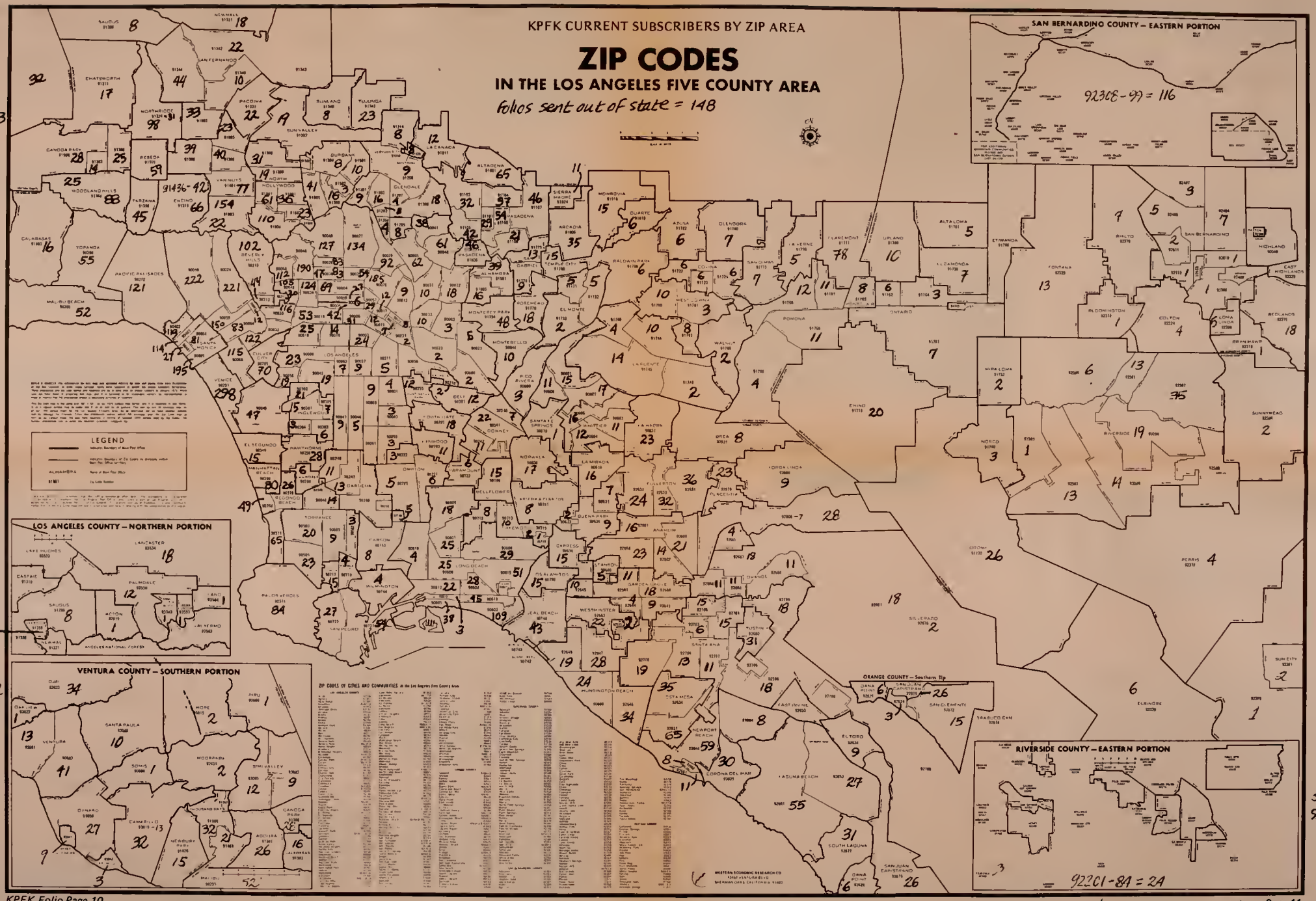


san diego
921 = 80

978 Folio statistics and represents paid subscribers.

north of san diego 92002-83 = 148


KPFK CURRENT SUBSCRIBERS BY ZIP AREA
ZIP CODES
IN THE LOS ANGELES FIVE COUNTY AREA
Folios sent out of state = 148
93101-93120=223
93301-93309=17
93401-93463=27
93505-93561=51
above 93561=57
91436-42
4
GOLETA 93017 =42
LEGEND
LOS ANGELES COUNTY – NORTHERN PORTION
VENTURA COUNTY – SOUTHERN PORTION
ZIP CODES OF CITIES AND COMMUNITIES in the Los Angeles Five County Area
SAN BERNARDINO COUNTY – EASTERN PORTION
92308-97 = 116
ORANGE COUNTY – Southern Tip
RIVERSIDE COUNTY – EASTERN PORTION
92201-84 = 24
san diego 921 = 80
north of san diego 92002-83 = 148

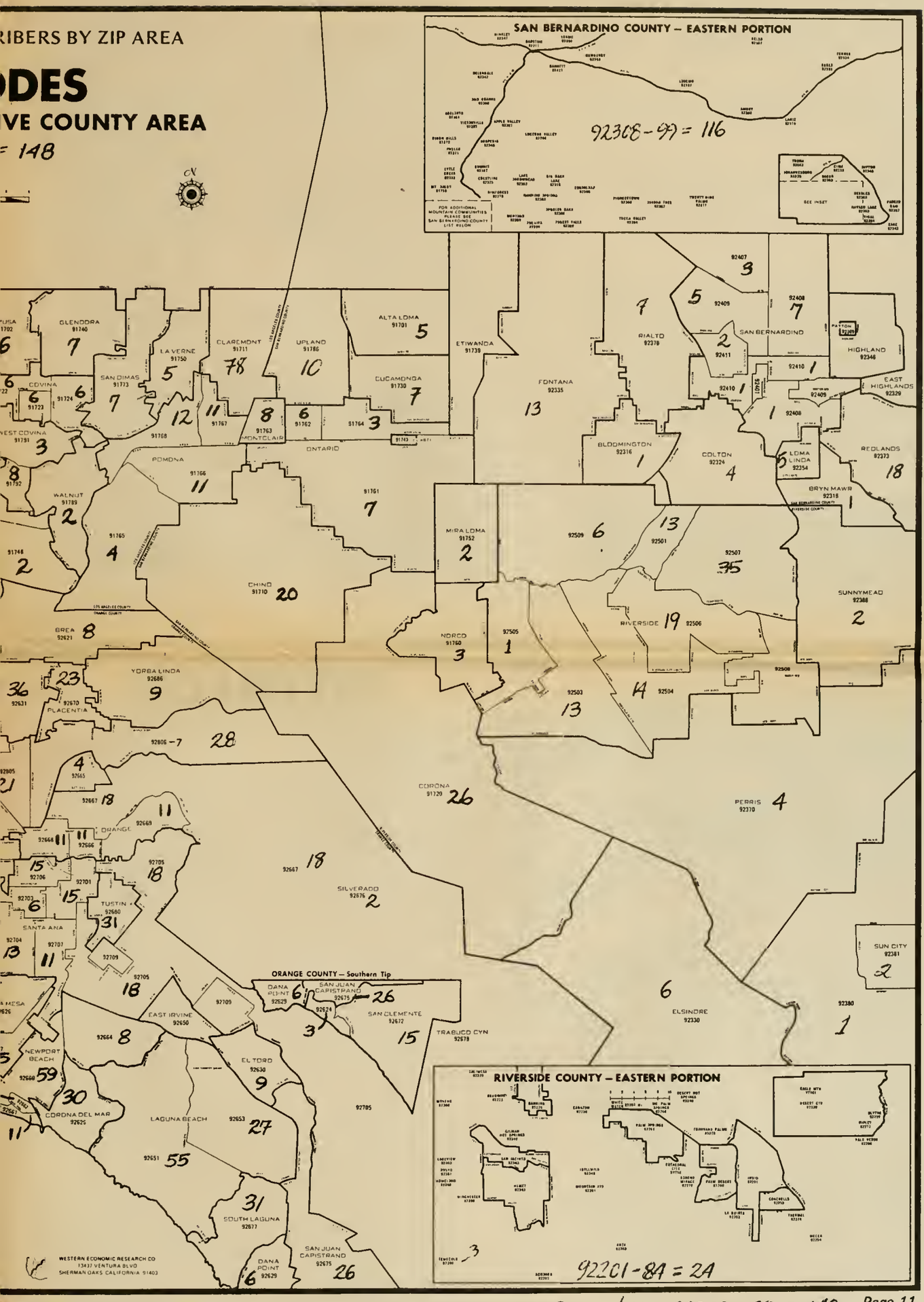
Information included within the map is from the April 1978 Folio statistics and represents paid subscribers.

RIBERS BY ZIP AREA

ODES

IVE COUNTY AREA

= 148



san diego
921 = 80

B Folio statistics and represents paid subscribers.

north of san diego 92002-83 = 148

EX INSOMNIAC REPORTS

I was an insomniac before discovering KPFK. Now I'm an insomniac at the wrong time. . . . . I keep dozing off just as Roy cranks up one of those delightful Al Ross, Faber, or Alan Watts tapes. So if he'll just keep repeating them, I'll eventually come full circle on Roy's good programming.

Another approach would be to put on some of that provocative material during prime evening time, in lieu of the symphony and opera sounds. I believe Jim Berland expressed the importance of knowing "who we are and what we want to be" at KPFK. I would say that what you want to be is unique, as long as you are entertainingly unique. You do that with your stimulating lectures. You do not with opera. Also such entertaining people as Patricia Diegel and other psychic and Consciousness types are always fun to hear.

There is an absolute wealth of material to be explored along the lines of sleep and dreams, hypnotism, ESP, automatic movements, brain broadcasting, mental transmission of muscular power, etc. I hope you take advantage of the wide-open possibilities.

Thanks for being there.

Ed Mee
Hesperia

[check out "psychodrama month" on Something's Happening Ed]

HATES THE FOLIO

When I did not subscribe and would not receive the Folio, I tuned in randomly and occasionally heard a jewel of a program. Now that I have the Folio in front of me, I can avoid programs that seem unattractive. Unfortunately, most descriptions given in the Folio make the program seem unattractive with the result that I avoid KPFK radio more and more. I am considering throwing the Folio in the trash before I have the opportunity to discourage myself with the lack of interesting program descriptions. With the high quality of KPFK programs, you should be more enthusiastic about selling them through your only publication.

Maybe you could keep subscribers that way.

A. C.

[Your point is well-taken. The problem is the difficulty of knowing the details of a program 3 to 6 weeks before airtime; so one falls back on a general description. To put off making the Folio until more programmers know the details of their stuff would make the Folio late. To plan way way ahead would make the air old old. So a compromise is being looked for--and more Folio information is being sought. Maybe we could send everybody in So. California a Folio and if they subscribe, we would stop sending it to them. —ed]

HATES POLL LIKES STATION

Although with understandably the best intentions, you created an impossible task with your 'instant program poll'. To name only five favorite programs, with every one being noteworthy and enjoyable—the least favorite section being for those not heard or nonexistent—suggested programming for an eclectic station—how can you submit your faithful listeners to this?! Well, the overflow valve of this Feedback column is a welcome sight, and here I add my stifled comments on the station.

The knowledgeable music staff make the awakening to Sunrise Concert and all the other music programs a joy and a learning experience. The drama, live and taped, is exceptional. The personalities, literature, political/social commentary, etc. etc. make KPFK an enjoyable station—a life saver.

Let's hear it for Amendment 1! How do to Folio Ed Roy.

Marc Gottesman of Granada Hills

[fine, how are you —ed]

SUNDAY SEQUENCE COMPLAINT/WAITING FOR PROFESSIONALISM

I find the sequence of programs incongruous on Sunday morning. That is the time when I like to be in Alpha and not Beta where I am most of the week. Therefore, "Gospel Caravan" with all that Beat hysteria turns me off as preparation for Jack Gariss. I think John Richard Turner's program is spotty in quality. If it is good (from my point of view, with a psychologist, or someone of the caliber Herschel used to have on,) I stay tuned in. When I do, then it seems natural to go into Mario's Folk Music program. When Dorothy has those tired old hacks on, who haven't grown or moved an inch in 25 years, I really tune the station out. Just the tone of their voices can rip all the good meditational work done before.

I've been looking forward to this great "professionalism" announced as the new goal. All I've experienced so far is the loss of Carlos and reruns of the same documentaries.

I really wish we (the subscribers) could get enough money ahead and sources to be able to call newsmakers directly for interviews. I listen to Michael Jackson on KABC radio and go through all the garbage because he DOES get the people on. I have noticed when I've heard the same people interviewed by Jackson or George Putnam and interviewed by Barbara Cady—what a difference. . . like an entirely different person and topic as they are able to speak more frankly on KPFK.

The station means a great deal to me. I owe so much to it from the past. I do wish you every support.

A. P. of Los Angeles

[We do hope to get a grant so Carlos can get his equipment repaired or replaced. The professionalism takes a bit of time and training—we have a bit more time and are turning our attention to the quality of the airsound—changes should be more noticeable by Summer. Re: the contacting of newsmakers, our satellite communications network and Pacifica wide news will help that greatly in 1979. In the meantime, we WILL keep our freedom. —ed]

I.M.R.U./LESBIAN SISTERS PRE-EMPTIONS

You people have done it again. After looking through the April Folio, I see that the first two programs of IMRU/Lesbian Sisters have been pre-empted. I understand the need to bump programs during (ugh) marathons and the more casual fundraising campaigns, but month after month IMRU Gay Radio seems to be holding a less than important position in the KPFK schedules.

The people behind IMRU are great and in the one hour that they have they provide the Gay community with 60 minutes of the best radio around.

N.R.

[You're right! Hope the 2-hour special helps catch up, and we will watch that]

DIFFICULTIES WITH POLL/IMRU'S ADVOCACY TONE

Thanks for the opportunity to send the program poll. I find filling it out frustrating, though, as you can see. I would hate to see it used mechanically to exclude programs not included in the first 5. Individual sections of Carlos Hagen or Poetry Live might be in my first five. Some Poetry Live programs might be in among my *least* favorites. I always enjoy Mario Casetta.

I don't mind programs defending the civil rights of homosexuals, but I do mind the advocacy tone of much of I.M.R.U. I don't hear Lesbian Sisters but "wouldn't want my daughter to marry one."

On the other hand, I don't care at all if you use the "least favorite" list and mechanically chop my first three!

I suppose you'll publish the results of the poll? Maybe you shouldn't though, if everyone had the trouble I did.

Thanx for all the efforts.

R.K.

[The polls are being counted by computer and the results will all be published, hopefully in the June Folio]

OUTREACH AND TOWN HALL OF THE AIRWAYS

Your efforts to provide an alternative form of human communication over the years has and is of profound value to Southern California. It is a real pity there are so few people willing to actively subscribe out of the many who benefit from listening to Pacifica Radio. I hope the recent changes in management and emphasis will aid in stemming the chronic lack of listener support and funding.

Input from listener-sponsors as myself is the other half of the free speech radio broadcast signal. The new features in the April Folio reflect your continued outreach to all of us.

Perhaps the idea of Town Hall of the Airways will be a new tool to expand support and interest in K.P.F.K.-F.M. It could be listened to and discussed by teachers and students in high schools and colleges and churches and civic groups as well as friends and neighbors.

Love and Peace,

Hans P. Hollenbeck, Julian

MAY 78

FEEDBACK

DEAR KPFK PEOPLE

May we print your name in the Folio?_____

Do you wish a written response?_____

(name & address optional)

NAME_____

ADDRESS_____

CITY, STATE, ZIP_____

thursday 11

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
HANDEL: Theodora, a dramatic oratorio in three acts (today: Act I). Soloists: Heather Harper, Maureen Forrester, Maureen Lehane, Alexander Young, Edgar Fleet, and John Lawrenson with the Amor Artis Chorale and the English Chamber Ensemble conducted by Johannes Somary. Vanguard VCS 10050/1/2. Leni Isaacs hosts. (Acts II and III follow tomorrow on "Noon Concert."

2:00 WE CALL IT MUSIC

3:00 GREY POWER

3:30 THE HEALTH DEPARTMENT

4:30 DEALING

5:00 SOUNDS AND ECHOES

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER

7:00 REPORT TO THE LISTENER
A 1 hour report on the state of KPFK with open phone feedback. Featuring Manager Jim Berland.

8:00 CLEVELAND ORCHESTRA —LIVE IN CONCERT
VIEUXTEMPS: Violin Concerto No. 5; Elmar Oliveira, violin; *BERLIOZ: "Harold in Italy:"* Robert Vernon, viola. Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

10:00 CLOSE

10:15 POETRY LIVE
Guitar Against the Wall. Poet David Gitin reads from his work.

11:30 THE JANUS COMPANY
Don't mess with the after-world unless you're willing to bear *The Touch of Eck-To-Karh.* Featuring Jan and Mallory Geller.

12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then the return of Arne Lein, numerologist, astrologer and author of *What's Your Card*, who will do astro-numerological or numer-astrological readings on open phones (the secret word is *checkers*). As time allows, from the "Mythathon", (2hrs): Marvin Miller reads *The Myth of Loki;* Robin Gammell reads *Myth of Sysyphus;* Deena Metzgar reads *Scars on the Body Politic: Sara in Chile;* Paul Stanley reads *My Brother the Snake* and Jonathan Kirsch reads Isaac B. Singer's *The Mirror.* At 4:40, an extended conscious hour as Dr. Daisetz T. Suzuki in the first of three talks on Zen. This one entitled *Zen Through Western Eyes.* Roy of Hollywood is your host and engineer.

friday 12

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Dulcimer player-folk song collector-songwriter and performer Jean Ritchie is the guest.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
HANDEL: Theodora: Acts II & III.
(See yesterday's listings for details.

2:00 REEL TIME

3:00 JAZZ IN THE AFTERNOON

3:30 RED TAPE

4:30 DEALING: Barbara Cady

5:00 MEDIAWATCH/NEWSPEAK

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 TOWN HALL OF THE AIRWAVES
New monthly program premiers with: *Can the Arms Race Be Stopped?* A lively debate between Inga Thorsson-Secretary of State for disarmament, Sweden, and Dr. Ramon Cocowicz-Arms Control Expert, UCLA. See ad in Folio for details on how you can participate in a group discussion on this issue.

8:00 THE WILLIAM MALLOCH PROGAMME

10:00 HOUR 25: SCIENCE FICTION

12:00 GOODBYE PORK PIE HAT
Jazz: tributes to individual artists, historical surveys and sounds. Host is Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow
When the bars close and the street-sweepers are about to make their rounds, join your amiable commentator and curator of the archives as he uncorks a vintage bouquet of fine recordings, rare airchecks, and rare live performances. *(Also join John Breckow and the Bigger Sleep now Sundays at midnight).*

saturday 13

8:30 COMMON GROUND

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR

2:00 BALLADS, BANJOS AND BLUEGRASS

3:30 JAZZ INTERNATIONAL

5:00 INSTANT REPLAY

6:00 SATURDAY NEWS

6:30 SCOFF OF REVIEWERS
KPFK's critics put their ears where their mouths usually are. Open phones.

7:45 IN PRINT: Robert Peters

8:00 ZYMURGY
This program is mainly devoted to contemporary and avant-garde music. This week David Cloud, KPFK's Music Director, presents a survey of new music from here on the west coast. Stereo.

10:00 TESSERACT: Phil Mendelson
A program of contemporary and electronic music.

12:00 CAPTAIN MIDNIGHT

sunday 14

6:00 GOSPEL CARAVAN

9:00 BIO- MEDITATION: Jack Gariss

10:00 EXPANDING CONSCIOUSNESS
With John Richard Turner.

11:00 DOROTHY HEALEY

12:00 FOLKDANCE WITH MARIO
Part 6 of Greece in Music and Dance. Series consultant Louise Bilman, produced by Mario Casetta.

1:00 THE SUNDAY OPERA
TCHAIKOVSKY: Pique Dame.
Soloists: Peter Gougaloff, Galina Vishnevskaya, Regina Reskik, Bernd Weikl with the National Orchestra of France, Mstislav Rostropovich, conductor. DDG 2711 019. Stereo. Fred Hyatt hosts.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

6:00 SUNDAY NEWS

6:30 THE SCIENCE CONNECTION

Los Angeles

Fellowship of Reconciliation

presents

an evening with

DAN BERRIGAN

poetry and reflections

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7:00 PREACHIN' THE BLUES

8:30 CARLOS HAGEN PRESENTS
The Art of the D.J. Contrary to accepted belief, the combination of music, sounds and songs can be quite a creative and subtle art. The problem is that it is an art seldom practiced or allowed by commercial media. Carlos discusses this topic with a number of pertinent illustrations.

9:30 FOLKSCENE: The Larmans

12:00 THE BIG SLEEP: John Breckow
KPFK's transmitter stays on, as our amiable curetor of the archives delves into the best of jazz.

monday 15

6:00 SUNRISE CONCERT

9:00 THIS MORNING
News, calendar, commentary and "Read All About It."

10:00 FOLKSCENE: The Larmans
Music of the British Isles.

11:00 MORNING READING
View From This Wilderness by John Sanford. Read by John Sanford and Charles Morgan.

11:30 KULCHUR

12:00 NOON CONCERT
Music of Leonard Bernstein (1918–)
Serenade for Solo Violin, Strings, and Percussion. Zino Francescatti, violin; New York Philharmonic; Leonard Bernstein conducting; Columbia MS 7058 *Chichester Psalms;* Camerata Singers; New York Philharmonic; Leonard Bernstein conducting; Columbia MS 6792; *Dybbuk* (complete ballet); New York City Ballet Orchestra; Leonard Bernstein conducting; Columbia M 33082. David Cloud hosts. Stereo.

2:00 EARPLAY '78
Chinaman's Chance by Roy London. The play is based on an old Hassidic tale but it is set in the modern day world of horse racing. It is a story about a man who is wronged by his business partner and prays for his partner's demise. After much suffering, the man's prayers are answered and he returns to his partner as a friend. The cautionary last line by the narrator is that "this story has no moral." (Rebroadcast Wed, 17th, 10pm). Produced by the radio drama production center for public broadcasting. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts.

3:00 JAZZ IN THE AFTERNOON

3:30 ORGANIC GARDENING

4:30 DEALING: Barbara Cady

5:00 ASIAN OUTLOOK

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 LABOR SCENE
News from the world of labor and working people. Host and producer is Sam Kushner.

8:00 CHAPEL, COURT AND COUNTRYSIDE
Joseph Spencer presents an hour of organ music by Johann Pachelbel, an important predecessor of Bach. For this program, Mr. Spencer selects pieces tending more toward the quieter, more contemplative side, rather than the more bravura pieces normally heard on organ programs. The artist is Marie-Claire Alain.

9:00 IN FIDELITY: Peter Sutheim

10:00 VIDA LATINA
News, guests, culture and music from the Latin community. Hosts are Luis Torres and David Sandoval.

12:00 A LITTLE NIGHT MUSIC
Carl Stone will present two works of "Environmental" electronic music especially appropriate for the late night/early morning hours. Composers featured will he Eliane Radigve (Fiance) and Ted Santo (Hollana). Stereo.

2.00 NIGHT TRAIN: Lauren Lee

tuesday 16

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Spanish Songs for Voice and Orchestra
ENRIQUE GRANADOS: Canciones Amatorias; Montserrat Caballe, soprano; Symphony Orchestra conducted by Rafael Ferrer; RCA LSC 2910; *JOAQUIN RODRIGO: Cuatro Madrigales Amatorias; OSCAR ESPLA: Cinco Canciones Playeras Espanolas; MANUEL DE FALLA: Two Arias from "La Vida Breve"; XAVIER MONTSALVAGE: Cinco Canciones Negras;* Victoria de los Angeles, soprano; Paris Conservatoire Orchestra; Rafael Fruebech de Burgos, conducting; Angel S-35937; *ENRIQUE GRANADOS: Tonadillas;* Montserrat Caballe, soprano; Symphony orchestra conducted by Rafael Ferrer; RCA LSC 2910. David Cloud hosts. Stereo.

2:00 BRAINS INCORPORATED
A critical look at issues and events in higher education, with reports, live interviews, open phones and music. Your hosts are Reece Newman and Mike Balter.

3:00 JAZZ IN THE AFTERNOON

3:30 STRAWBERRY SHORTBREAD
A program on education, stressing the need for multi-lingual and multi-cultural programs and more parental involvement. Host is Pat Benson.

4:30 DEALING: Barbara Cady

5:00 SOUNDS AND ECHOES

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LOWELL PONTE
Right wing anarchist commentary.

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY –LIVE IN CONCERT
J.S. BACH: Suite No. 2 in B; W. F. BACH: Concerto for Harpsichord and Strings in D; Raymond Leppard, harpsichord; *C.P.E. BACH: Symphony No. 1 in D; J.C.F. BACH: Sextet; J.C. BACH: Symphony for Double Orchestra in E Flat, Op. 18 No. 1.* Soloists: Dorio Anthony Dwyer, flute. Raymond Leppard conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in stereo. (Programs subject to change).

10:00 GAY RADIO COLLECTIVE/IMRU
I.M.R.U.'s entertainment reporter Michael Kearns talks with *Advocate* entertainment editor Christopher Stone and former *L.A. Free Press* entertainment critic Charles Faber about celebrity interviews they've done, just how "liberal" the industry is regarding gay people, and the problems they've encountered in persuading top name personalities to grant interviews with gay publications. =AND= A short interview with Steven Lachs, an openly-gay candidate for L.A. Municipal Court judge, Office No. 1. Produced by the independent, all-volunteer Gay Radio Collective.

11:00 Q WITH AN ARROW
After a bomb of a show two weeks ago, resulting in a surprise pre-emption last week by the Gay Radio Collective, Mike Hodel, host, producer, announcer, author, lecturer, and occasional person desparately reaches out for some sensational subject to entice listeners to his dial-out hour. Well folks, he did manage to do it this time by bribing Roy of Hollywood to appear on his hic show. He hopes that the "Something's Happening" listeners might tune in early and catch his show--might even try again next week (take our advice, don't bother). Produced by the I.M.I.K.O. d'L.

12:00 SOMETHING'S (finally) HAPPENING!
Lowell Ponte at 12 (15min). Then chapters 5 and 6 (30 min each) of ZBS Media's masterpiece adventure serial, *The Fourth Tower of Inverness.* Continuing "Psychodrama" month with William Shakespeare's *The Tempest* with the Marlowe Society and Professional Players (2hrs, 20 min). At 5:00, Jack Gariss with *Bio-Meditation.* Host is Roy of Hollywood.

wednesday 17

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 RICHLAND PERSON

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Two Theatre Works by 20th Century French Composers
POULENC: La Voix Humaine; Text by Jean Cocteau; soloist: Denise Duval with the Orchestra of the National Theater of Comic Opera conducted by Georgeo Pretre. EMI 065-12052.
MILHAUD: Les Choephores; text by Paul Claudel. Soloists: Vera Zorina, McHenry Boatwright; Irene Jordan with the Schola Cantorum of New York. New York Philharmonic conducted by Leonard Bernstein. Columbia ML 5796. Leni Isaacs hosts. Stereo.

2:00 THE BIG BROADCAST
Inner Sanctum (1-12-48)
Your Hit Parade (10-21-50)
Abie's Irish Rose (1-13-43)
Bobb Lynes hosts. Requests are requested--what were your favorite programs? (Continued at 11pm)

3:30 RUTH'S KITCHEN
Today Ruth Ziony will possibly present her recipe for baked Massachusetts which is like baked Alaska only smaller. Other gastronomical information and treats.

4:30 SOCIOLOGIST'S EYE ON SPORTS
This program presents feature reports, interviews and commentary on sports politics, personalities and issues Produced by John Brower.

5:00 HOLDING UP MORE THAN HALF THE SKY
Women writing view the Great Depression of the 1930's. The works of Tillie Olson, Meridel Le Seur and others will be presented along with statements by the authors and music from the period. Produced by Susan Anderson and Pearl Skotnes.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC –LIVE IN CONCERT
MOZART: Six German Dances (from K. 600, 602 and 605); *RICHARD STRAUSS: Oboe Concerto* (Barbara Winters, soloist;) *ELGAR: Cello Concerto in E Minor, Op. 85* (Lynn Harrell, soloist); *Overture, In the South, Op. 50.* Zubin Mehta conducts. Recorded in stero, with the Dolby "A" noise reduction system. David Cloud hosts.

10:00 EARPLAY '78
Judgement, Part 1. A two hour production to be broadcast in two parts by Barry Collins. The setting is World War II. Captain Vukhov, an officer in the Russian Army, stands accused of cannibalism by a military court. In a dramatic monologue, he relates the events of his confinement with several other prisoners by the German Army. Abandoned by their guards, the prisoners must face the facts of their survival. (Rebroadcast next Mon, 2pm). Produced by Earplay, the radio drama production center for public broadcasting. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts.

11:00 THE BIG BROADCAST
USO Special "Soldiers in Greasepoint. (11-25-43). All-star variety. Bobb Lynes hosts.

12:00 SOMETHING'S HAPPENING!
Charles Morgan at 12. Then live guest Charles Rubin, psychometrist and clairvoyant will do phone readings on the air (the secret word is *bookcase).* From the "Mythathon" if time allows, Margo Ann Berdeshevsky reads *Daddy* by Sylvia Plath; Wade Crookham reads from Shaw's *Don Juan in Hell.* Mary Coghlin tells about haunting in the house of Kilclousha. June Foray reads an Irish ghost story and Christopher Lee talks about Mephistopheles. At 5:00, Alan Watts speaks: *This Timeless Moment.* Host is Roy of Hollywood.

thursday 18

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
TELEMANN: Concerto in F Minor for Oboe, Harpsichord and String Orchestra; BACH: Concerto in D Minor for Harpsichord and Orchestra BWV 1052; LULLY: Concerto for String Orchestra. MOZART: Symphony in G Major; C. P.E. BACH: Concerto for Cello and String Orchestra in A Major. HAYDN: Symphony No. 83 in A Major. Tapes courtesy of Deutsche Welle.

2:00 WE CALL IT MUSIC

3:00 GREY POWER

3:30 THE HEALTH DEPARTMENT

4:30 DEALING: Barbara Cady

5:00 SOUNDS AND ECHOES

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER

7:00 REPORT TO THE LISTENER

8:00 CLEVELAND ORCHESTRA –LIVE IN CONCERT
MOZART: Marriage of Figaro Overture; MENDELSSOHN: Violin Concerto; Yuval Yaron, violin; *MOZART: Symphony No. 39.* Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change.

10:00 CLOSE

10:15 POETRY LIVE

11:30 THE JANUS COMPANY
David Gerrold's *Yarst,* a tale of inter-galactic lust, pulsating with planetary pulchritude and a pornucopia of passion. *(Rated I, for immature audiences primarily).*

12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then live guest Ann Lumbee, who is a clairvoyant for animals who will talk to you about your pet on open phones (the secret word is *beer)* As time allows, beginning the love myth portion of the "Mythathon," Iris Mann reads *Aphrodite's Nature and Deeds* catalogued by Robert Graves; *Echo and Narcissus/Cyrerus and Myrrah/The Hawaiian Legend of the Blue Dolphin/ the Indian Legend of Robin Red Breast/ The Nightengale and the Rose.* John Randolph reads Aristophanies' interpretation of love's origins and strivings from Plato's *Symposium* and Corinne Calvet reads from *Collette* (ca. 90min). At 5:00, Dr. D. T. Suzuki discusses Zen and Western Culture: The Teachings of the Buddhists and European Tradition of Metaphysics. Host is Roy of Hollywood.

friday 19

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE
Bluegrass, country and blues music with guests Phil Boroff, Julie Pado and Bernie Pearl. Hosts are the Larmans.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Leni Isaacs hosts a program of recent recorded releases.

2:00 REEL TIME
A weekly program which spotlights the best documentary programs, past and present, produced by KPFK's Public Affairs Deptartment.

3:00 JAZZ IN THE AFTERNOON

3:30 RED TAPE

4:30 DEALING: Barbara Cady

5:00 MEDIAWATCH/NEWSPEAK

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 INSIDE L.A.

8:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFK.

10:00 HOUR 24.88
Another sale, this week only, to those with coupon--see your daily local newspaper!

11:00 HOUR 25: SCIENCE FICTION (some more)

12:00 GOODBYE PORK PIE HAT
Jazz, hosted by Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow
More jazz, and for even more jazz, tune in John Breckow on Sunday nights at midnight.

saturday 20

8:30 COMMON GROUND
A celebration of the new age. Produced by Amanda Foulger and Ry Hay.

9:30 HALFWAY DOWN THE STAIRS
A celebration of early age, with Uncle Ruthie (Buell) moderating.

10:30 FOLK MUSIC: John Davis
John Davis will streak up in his new Ferrari, put on a few quick folk records, and split.

12:30 THE CAR SHOW
John Retsek and Len Frank talk about cars in language you don't have to be a mechanic to understand. Open phones.

1:50 WEEKEND CALENDAR

2:00 BALLADS BANJOS AND BLUEGRASS

3:30 JAZZ INTERNATIONAL

5:00 INSTANT REPLAY
Is sports the opium of the masses? Tune in and find out. Hosts of this alternative sports program are Steve Sulkes and Kim Kapin.

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 THE AUDIO EXPERIMENTAL THEATRE PRESENTS: MEREDITH MONK'S "QUARRY"
Part one introduces Meredith Monk's work through a discussion between Meredith Monk and Charles Ruas. Includes the development of her opera *Quarry. (Part II, next week, is the in-studio taping of a full performance).*

8:00 ZYMURGY
David Cloud, KPFK's Music Director, hosts this program of contemporary and avant-garde music.

10:00 TESSERACT: Phil Mendelson

12:00 CAPTAIN MIDNIGHT
A program of rock, jazz and blues with an emphasis on new releases. Critics Stann Findelle and Richard Cromelin appear regularly.

sunday 21

6:00 GOSPEL CARAVAN: Prince Dixon

9:00 BIO-MEDITATION: Jack Gariss
An experiential exploration of you.

10:00 EXPANDING CONSCIOUSNESS
A program on the new age, new consciousness, holistic healing, spiritual movements, new therapies and developing awareness. Host is John Richard Turner.

11:00 DOROTHY HEALEY

12:00 FOLKDANCE WITH MARIO

1:00 THE SUNDAY OPERA
Fred Hyatt will improvise a little of this and a little of that during today's allotted time.

2:00 FESTIVAL FOR A FUTURE
(tentative at press time). A live broadcast from the Hollywood Bowl. World renowned entertainers and major speakers join together to support the United Nations Special Session to End the Arms Race. KPFK will also have special interviews with many of the notorieties attending. Scheduled at press time, they include Peter, Paul & Mary; Richie Havens; Holly Near; Daniel Berrigan and many more. Could just be the cultural/political event of the year.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

6:00 SUNDAY NEWS

6:30 THE SCIENCE CONNECTION

7:00 PREACHIN' THE BLUES
Frank Scott hosts a potpourri of blues, black gospel and boogie from over 60 years of recorded music. Live guests will drop in from time to time.

8:30 CARLOS HAGEN PRESENTS
Spiritual or Heavenly Rock. The spiritual and love movement that imparted much momentum to the rock of the 1960's is still alive and well but largely underground. Carlos makes a survey of the various styles that have developed with abundant illustrations in song and music.

9:30 FOLKSCENE: The Larmans
A program of traditional and contemporary American folk music and music of the British Isles. Featuring live music, interviews and the best in recorded music.

12:00 THE BIG SLEEP: John Breckow

monday 22

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
The music of Doc Watson and Jean Ritchie.

11:00 MORNING READING
View From This Wilderness by John Sanford. Read by John Sanford and Charles Morgan.

11:30 KULCHUR

12:00 NOON CONCERT
Classic and Early Romantic Piano Concertos
JAN DUSIK: Piano Concerto in B-Flat; Rena Kyriakow, piano; Berlin Symphony Orchestra; C.A. Buente conducting; Turnabout TVS 34362; *FRIEDRICH KUHLAN: Piano Concerto in C Major;* Felicja Blumenthal, piano; Salzburg Chamber Orchestra; Theodore Guschlbauer conducting; *MUZIO CLEMENTI: Piano Concerto in C Major;* Felicja Blumenthal, piano; Prague New Chamber Orchestra; Alberto Zedda conducting; Turnabout TVS 34375; *FERDINAND RIES: Piano Concerto No. 3 in C-Sharp Minor;* Felicja Blumenthal, piano; Salzburg Chamber Orchestra; Theodore Guschlbauer conducting; RCA Victrola VICS 1501. David Cloud hosts. Stereo.

2:00 EARPLAY '78
Judgement, Part One, by Barry Collins. The setting is World War II. Capt. Vukhov, an officer in the Russian Army, stands accused of cannibalism by a military court. In a dramatic monologue, he relates the events of his confinement with several other prisoners by the German Army. Abandoned by their guards, the prisoners must face the facts of their survival. Produced by Earplay, the Radio Drama Production Center for Public Broadcasting. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. (Rebroadcast from May 17). (Part 2 next week at this time)

3:00 JAZZ IN THE AFTERNOON

3:30 ORGANIC GARDENING

4:30 DEALING: Barbara Cady

5:00 CONSUMER AWARENESS

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 LABOR SCENE: Sam Kushner

8:00 CHAPEL, COURT AND COUNTRYSIDE
presents the very singular harpsichord style of Ton Koopman, probably the most famous and controversial of the students of Gustav Leonhardt, known for his advocacy and use of original fingerings, as reconstructed from ancient manuscripts, tutors and fingering markings. Mr. Koopman will play an Italian harpsichord by Willem Kroesbergen, a Utrecht maker long associated with Mr. Koopman, and equally controversial. Mr. Koopman will play music by Giovanni Picchi (c. 1575–c. 1630). Joseph Spencer is your host.

9:00 IN FIDELITY: Peter Sutheim

10:00 VIDA LATINA

12:00 A LITTLE NIGHT MUSIC
Carl Stone will present his own 2-hour composition "Kaeru" for magnetic tape. Stereo.

2:00 NIGHT TRAIN: Lauren Lee

tuesday 23

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
String Quartet from Central Europe
BEDRICH SMETANA: String Quartet No. 2 in D Minor; Smetana Quartet: Crossroads 2216 0012; *Leos Janacek: String Quartet No. 2 ("Intimate Pages");* Janacek Quartet; Crossroads 2216 0114; *BOHUSLAV MARTINU: String Quartet No. 4;* Smetana Quartet; Artia ALPS 717; *GYORGY LIGETI: String Quartet No. 2;* La Salle Quartet: Deutsche Grammophon 2543002. David Cloud hosts. Stereo.

2:00 BRAINS INCORPORATED

3:00 JAZZ IN THE AFTERNOON

3:30 MORE ON EDUCATION AND CHILDREN

4:30 DEALING: Barbara Cady

5:00 SOUNDS AND ECHOES

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY —LIVE IN CONCERT
BACH: Concerto for Violin in A; Itzhak Perlman, violin; *STRAVINSKY: Concerto for Violin in D; BRAHMS: Symphony No. 3 in F; Op. 90.* Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in stereo. (Programs subject to change).

10:00 GAY RADIO COLLECTIVE/IMRU
A pre-election special for gays and their friends: I.M.R.U.'s Jim Kepner leads a discussion with representatives of local gay political organizations about the upcoming June primary elections. The conversation will include the gay perspective on the various initiative measures on the ballot, as well as a review of the candidates most receptive, and most hostile, to gay civil rights issues. =OPEN PHONES=

11:00 Q WITH AN ARROW
Self-criticism time tonight, as Mike Hodel invites you to call in and contribute your opinions of the first month's programming in this slot. (next week, special fund-raising pre-empts this slot). Be sure to call in and tell him that last week's show was great, but the first was a bit "close". Produced by the Lithuanian Amigos Chess and Squaredance Rectory.

12:00 SOMETHING'S FINALLY HAPPENING!
Chapters 7 and 8 of ZBS Media's *The Fourth Tower of Inverness* (30 min. each). Then Hermione Gingold and Stanley Holloway star in Aristophanies *Lysistrata* (67min). Then "The Power of Positive Daydreams" (1hr), from the Institute of Behavioral Awareness: using meta-imagery as a problem solving technique with Francis Stern, PhD. Then William Blake, "An Island in the Moon" (76min), a satiric drama in prose and song written about 1784 by Blake with original music. (76min). At 5:00, Jack Gariss with Bio-Meditation. Host is Roy of Hollywood.

Don't disturb Ron now...

he's busy recording the Los Angeles Philharmonic Orchestra for KPFK.

You can call him however through AEA to take advantage of his musical knowledge and recording skill for your next recording project. He supervises our team of recording engineers, devoted to using the finest equipment and minimum processing to give you the clearest, most natural sound possible. AEA pursues the same goal in every stage of producing high quality record albums from your tapes. For recording projects from a Bar Mitzvah to a symphony orchestra give us a call

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KPFK SUPPORTERS

wednesday 24

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 RICHLAND PERSON

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Today's concert features a tribute to the late Los Angeles pianist Victor Aller, known as an outstanding pedagogue as well as concert artist. He did much of the behind-the-scenes music consultation and piano playing for Warner Brothers films in the '40's and '50's. Mr. Aller was particularly active as a chamber music pianist and recorded a number of works with the Hollywood String Quartet, whose members included Felix Slatkin, Paul Shure, Paul Robyn and Eleanor Aller. Featured will be his Capitol recordings of Brahms: *Quartet No. 1 in G minor*, Shostakovich *Concerto for Piano and Trumpet*, and Shumann: *Quintet in E Flat for Piano and Strings, Op. 44*. Judith Aller will be in-studio to provide insight into his musical life. Leni Isaacs hosts.

2:00 THE BIG BROADCAST
Opening of the NBC Hollywood Studios (12-7-1935). Bobb Lynes hosts. Requests are requested. (Continued at 11pm).

3:30 RUTH'S KITCHEN

4:30 SOCIOLOGISTS LYE ON SPORTS

5:00 HOLDING UP MORE THAN HALF THE SKY

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC LIVE IN CONCERT
BEETHOVEN: Symphony No. 1 in C, Op. 21; BERG: Violin Concerto (Sidney Harth, soloist); *BEETHOVEN: Symphony No. 7 in A, Op. 92*; Erich Leinsdorf conducts. Recorded in stereo with the Dolby "A" noise reduction system. David Cloud hosts.

10:00 LOS ANGELES THEATER OF THE EAR (LATE)
presents *Popcorn*, an ongoing series of radiodramas by Los Angeles playwrights, premiered on KPFK. This series is made possible in part by funding from the California Arts Council. Produced and directed by Patrick Tovatt and Paul Vangelisti. (Earplay next week).

11:00 THE BIG BROADCAST
Bobb Lynes continues the opening of NBC. And from KCBS, 1959, *50 Years of Radio*. Requests are encouraged. Write Bobb at the station and he will play, when possible, your favorite programs.

12:00 SOMETHING'S HAPPENING!
Charles Morgan at 12. Then live guest Dr. Elizabeth Long, clairvoyant and healer who will read on open phones (the secret word is *green*). As time allows, we will continue the mythathon with myths of love. Rollo May, psychologist and author speaks on the Existential Meaning of the Oedipus Myth (72) and Joseph Campbell, author of *The Masks of God*, speaks on "Myths of Alienation and Rapture" (100min). At 4:45, Alan Watts speaks: *Changes* (1hr11min. Host is Roy of Hollywood.

thursday 25

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
SHOSTAKOVICH: The Nose. Opera in three acts and an Epilogue, after a short story of Nikolai Gogol Soloists: Chorus and Orchestra of the Moscow Chamber Opera. Gennady Rozhdestvensky, conductor. Columbia 34582. Leni Isaacs hosts.

2:00 THE BOP KING (WE CALL IT MUSIC)
Jim Seeley and Mark Winship play bopus Americanus and twitch music.

3:00 GREY POWER: Aurelia Morris
A program on the joys and problems of the aging process.

3:30 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of *Science for the People*.

4:30 DEALING: Barbara Cady

5:00 SOUNDS AND ECHOES

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER

7:00 REPORT TO THE LISTENER
Manager Jim Berland tells it like it is and takes open phone calls. No trumpets, no drums.

8:00 CLEVELAND ORCHESTRA –LIVE IN CONCERT
WEBER: Euryanthe Overture; MOZART: Piano Concerto No. 20; Justus Frantz, piano; *ROUSSEL: Symphony No. 3.* Matthias Bamert conducts. Robert Conrad hosts. Stereo. (Programs subject to change.

10:00 CLOSE

10:15 DENNIS WILKIN ON: TAXI DANCING
What happens when one person's loneliness becomes another person's business? In Los Angeles, as in other cities, six dance halls give lonely men a chance to meet women, to talk, play pool and dance–for a price: 15 cents a minute, $9.00 an hour. In a series of interviews with both the male manager of one dance hall and several of the women who work there, Dennis Wilkin goes behind the festive facade of streamers and colored lights. What sort of men visit the clubs? How do women work, feeding the fantasies of men they don't know, continually required to be sexually attractive and pleasant enough to keep their customers in a relationship ultimately built only on cash? How do they feel about their customers? Wilkin finds a world of sadness and exploitation, occasionally highlighted by the humor and clarity of the women interviewed. Produced by Carlos Hagen.

11:30 THE JANUS COMPANY
A live presentation of E.T.A. Hoffman's tale, *Automata*, with Mike Hodel, Jerry Bono, Mel Gilden, Elizabeth Lewin, and Jan and Mallory Geller.

12:00 SOMETHING'S HAPPENING!
William Winter at 12 (15min). Then live guests June and Bob Sperry, healers and clairvoyants who will do open phone readings (the secret word is *sunshine*). As time allows, more from the "Mythathon:" more love myths. Nose myth of *The Death of Balder* and the Aztec myth of *The Death of Quetzacoatl* read by Rachael Levario. Roscoe Lee Browne reads *How the Ethopian Woman Turned her Husband.* Bill Moritz reads the ancient myth on the honeysuckle and Pegarty Long reads *Molly Bloom's Soliloquy.* Samantha Eggar reads *Beauty and the Beast.* At 4:50, D. T. Suzuki talks on *Zen Buddism and God: Transcending Time* in the third of his three talks. Host is Roy of Hwd.

friday 26

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE
Singers-songwriters-performers Diane Berglund and Jim Phillips are the guests. Hosts are Howard and Roz.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Host Leni Isaacs and Joseph Spencer, host of "Chapel Court & Countryside" (Monday eves at 8pm) discuss the philosophy behind that program, and the history of the early music "movement", with generous use of musical examples.

2:00 REEL TIME

3:00 JAZZ IN THE AFTERNOON

3:30 RED TAPE
A focus on the rights and struggles of the people against the bureaucracy, focusing on the handicapped every other week. Produced by John Kotik, Annie Jones, Gary Kline and Barbara Grizzi.

4:30 DEALING: Barbara Cady

5:00 MEDIAWATCH/NEWSPEAK
A look at the largest industry in Southern California. Hosts are Bob Gottlieb, Claudia Fonda-Bonardi, Wendy Zheutlin and "Newspeak" commentator David Wesley.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 INSIDE L.A.

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: SCIENCE FICTION

12:00 GOODBYE PORK PIE HAT

2:00 THE LESSER BIG SLEEP
John Breckow plays jazz, but not as much as he now plays on Sunday nights at midnight---but a lot anyway.

saturday 27

8:30 COMMON GROUND

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

2:00 BALLADS, BANJOS AND BLUEGRASS
Tom Sauber hosts this program of recorded and some live music of the bluegrass and associated genre kinda music.

3:30 JAZZ INTERNATIONAL
Featured performers and theme studies of the field of American music. Host and producer is Gary Vercelli.

5:00 INSTANT REPLAY

6:00 SATURDAY NEWS: Larry Moss

6:30 ONSTAGE: Lawrence Christon

6:45 IN PRINT: Robert Peters

7:00 THE AUDIO EXPERIMENTAL THEATRE PRESENTS: MEREDITH MONK'S OPERA "QUARRY"
The in-studio taping of the choral parts of the work, and the later mixes of music, narrative and song, form a beautiful and daring performance piece for radio. Produced at WBAI by Charles Ruas.

8:00 ZYMURGY
Music–20th Century. Contemporary, avant-garde–is the subject of this program. David Cloud, KPFK'S Music Director, hosts.

10:00 TESSERACT: Phil Mendelson
A program of contemporary and electronic music.

12:00 CAPTAIN MIDNIGHT

sunday 28

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss

10:00 EXPANDING CONSCIOUSNESS

11:00 DOROTHY HEALEY
Marxist viewpoint, guests and open phones.

12:00 FOLKDANCE WITH MARIO!

1:00 TENOR OF THE TIMES
It seems incredible to tenor buff Fred Hyatt that he has not yet spotlighted the thrilling tenor of Mario del Monaco. He will rectify matters this afternoon.

1:30 THE SUNDAY OPERA
LEONCAVALLO: I Pagliacci. Soloists: Mario Del Monaco, Aldo Protti, Clara Petrella, with Alberto Erede, conductor. Fred Hyatt hosts.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS
With Clare Spark.

6:00 SUNDAY NEWS

6:30 THE SCIENCE CONNECTION
The latest news from the world of science. With Steve Kilston, astronomer and Vera Kilston, physicist.

7:00 PREACHIN' THE BLUES

8:30 CARLOS HAGEN PRESENTS
An Homage to Aldous Huxley. Carlos has dedicated this program to a brief homage for Aldous Huxley, the famed British thinker and essayist who died in Los Angeles, the 22nd of November of 1963. Included in the program are some pertinent passages from the author's writings, a brief memorial to Aldous Huxley that took place at the UCLA Library, and concludes with an illustrated excerpt from one of the last public appearances of Huxley. In this excerpt, recorded at UCLA on April, 1963, the British thinker discusses with his accustomed depth and wit the subject of poets and nightengales.

9:30 FOLKSCENE: The Larmans

12:00 THE BIG SLEEP: John Breckow
Jazz to start off the week properly.

"IT IS A JOY!" —Judith Crist, New York Magazine

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monday 29

7:00 WAR COLLAGE BY CARLOS HAGEN
In this program, Carlos brings to the listener—in a sort of counterpoint collage of sounds, readings and poems—the feelings of war and patriotism. The program is built almost like the soundtrack of an imaginary movie using actual historical recordings of the First and Second World Wars and a series of poems and readings describing the misery and reality of war. (Rebroadcast today at 10:30pm).

8:00 PITCHING
We declare war on non-supporting regular listeners.

9:00 THIS MORNING
News, commentary, calendar and "Read All About It."

10:00 MAGNIFICENT NONSENSE—I
Part 1 of 2, this part covering the war in Europe. Based on contemporary writings and recordings of music written and spoken at the time. All writings of Rilke and others and others and all speaking parts are read by nationals of the country concerned—no fake accents. Produced by William Malloch. (Part 2 will be broadcast at noon).

11:00 MAGNIFICENT PITCHING
No fake accents, no trumpets and no drums.

12:00 MAGNIFICENT NONSENSE—II
The war in America ("Stars, Stripes and You"). Contemporary quotes of American authors, recorded material—either written or recorded at the time. Produced by William Malloch.

1:00 SURVIVOR OF THE WARSAW GHETTO
A conversation with Mrs. Edith Millman, who in 1940, saw the start of the Warsaw Ghetto at age 16, survived two years and conned her way out to find a job and help others escape, all the while, maintaining a hidden identity. She describes daily life in the ghetto, why the Jews did not fight back against the Nazis, the start of the 1942-3 rebellion in the ghetto, and the degradation of life. Produced by Pacifica Affiliate WUHY-FM, Philadelphia.

2:00 PITCHING

2:30 GOOD SOLDIER SCHWEYK
by Bertold Brecht

3:00 PITCHING

3:30 XA—A VIETNAM PRIMER
A cultural and political history of Vietnam. The chronicle of a people's struggle for freedom and independence. Written by Michael Monroe and performed by the ProVisional Theatre---originally broadcast live at KPFK in 1973.

5:00 PITCHING—A KPFK PRIMER
Requesting support from non-subscribing listeners in our continuing struggle for freedom and independence.

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 THE REAL POW'S CAN'T STAND UP
Toward the end of the war, much publicity had been given to returning POWs from Indochina. Almost no publicity had been given to the men who will always be imprisoned in their bodies—the physically disabled of this war. Steve Blum and Mitch Pinnerantz concentrate on the obstacles laced by returning Vietnam veterans in the Los Angeles area. Winner of the 1974 Ohio State Award.

8:00 PITCHING: THE REAL NON-SUBSCRIBING LISTENERS SHOULD STAND UP (or call)

8:30 COMING HOME, THERE WAS NO HOMECOMING
Veterans of the Vietnam era. An evocation of the experience of those many Vietnam veterans who have returned to civilian life and found difficult times. Their voices, and the voices of women who have been their wives/lovers since their return carry the entire program, from examination of life hassles: jobs, welfare, housing, to descriptions of the psychological stress of the military and combat. Mixed from the full range of Pacifica's programs on the Vietnam era. Produced by Nick Egleson of WBAI, our station in New York.

9:30 PITCHING

10:30 WAR COLLAGE by Carlos Hagen (Rebroadcast from 7am this morning).

11:30 PITCH COLLAGE

12:00 SOMETHING'S HAPPENING ANNEX SPECIAL!
Old radio goes to war. Norman Corwin Presents *On A Note of Triumph* (60). *Big Town, "Underground"* with Edward G. Robinson (30). Pitching (30). *Sergeant York* with Gary Cooper (30). *Bulldog Drummond: "The Traitors"* (30). *The Whistler: "Ticket to Paris"* (30). *For Whom the Bell Tolls* by Ernest Hemmingway starring Gary Cooper and Ingrid Bergman (60). Pitching (30). Charles Laughton and Margaret O'Brien in *The Canterville Ghost.* (60). Original broadcast dates will be announced at the beginning of each show. Host is Roy of Hollywood.

tuesday 30

DISARMAMENT/ECONOMIC CONVERSION CONFERENCE

A day-long Conference on Disarmament and Economic Conversion, sponsored by the United Nations Association of the U.S.A. was held Saturday, April 8, 1978. Today's special programming presents tapes of that conference. KPFK wishes to express its appreciation to the UNA/USA for allowing us to broadcast these programs.

6:00 SUNRISE CONCERT

7:00 PITCHING

8:00 DISARMAMENT/ECONOMIC CONVERSION I
Professor Betty Goetz Lall addresses the conference on "World Military and Social Expenditures."

9:00 THIS MORNING
News, Charles Morgan's commentary, "Read All About It," preceeded by Terry Hodel's Calendar of Events.

10:00 DISARMAMENT/ECONOMIC CONVERSION II
"Is Paranoia Necessary for National Security?" is the topic of Professor George Kistiakovsky.

11:00 PITCHING

12:00 NOON CONCERT
Music of Sir Arnold Bax (1883-1953)
Overture to a Picaresque Comedy; Royal Philharmonic Orchestra; Igor Buketoff conducting; RCA LSC 3005; *Tintagel;* London Symphony Orchestra; Sir John Barbirolli conducting; Angel S-36415; *The Happy Forest; Symphony No. 3;* London Symphony Orchestra; Edward Downes conducting; RCA SB 6806. David Cloud hosts. Stereo.

2:00 PITCHING

3:00 DISARMAMENT/ECONOMIC CONVERSION III
"Prosperity Without War; Converting Our Military Economy," is addressed by Professor Seymour Melman.

4:00 PITCHING

4:30 DISARMAMENT/ECONOMIC CONVERSION IV
U.S. Undersecretary of State Inga Thorsson speaks on "Global Security Through Disarmament."

5:00 PITCHING

5:30 DISARMAMENT/ECONOMIC CONVERSION V
Professor Wasily Leontief, Nobel-Prize winner, addresses the topic "How the Arms Race Affects Third World Economies."

6:00 THE KPFK EVENING NEWS

6:45 LOWELL PONTE
Right Wing Anarchist commentary.

7:00 PITCHING

7:30 DISARMAMENT/ECONOMIC CONVERSION VI
"The Conventional Arms Race: What Can Be Done About It?" is the topic for the first panel from the conference. The panelists include Dr. Anne Cahn, Col. Herbert Schandler, Dr. Richard Burns and an invited Russian representative.

8:30 PITCHING

9:00 DISARMAMENT/ECONOMIC CONVERSION VII
"Nuclear Proliferation and Disarmament Conversion Problems" is addressed by a panel including Professor Charles L. Schwartz, Jo Pomerance, Wilson Clark and Mildred Simon.

10:00 PITCHING

11:00 DISARMAMENT/ECONOMIC CONVERSION VII
The final panel of the conference addresses itself to "Conversion of West Coast Defense Industries?" Panelists include Dave McFadden, State Senator David Roberti, Derek Shearer and Marvin Brody.

12:00 SOMETHING'S HAPPENING!
Lowell Ponte at 12 or so. Then ZBS Media presents chapters 9 and 10 (30 min each) of *The Fourth Tower of Inverness.* Then *Disarmament/Economic Conversion I: World Military and Social Expenditures* with Prof. Betty Goetz Lall begins our rebroadcast of the U.S.A./U.N.A. Conference for the night people (60). Continuing "psychodrama" month, *In the Matter of J. Robert Oppenheimer* (2½) by Jeinar Kipphardt, based on official documents from the AEC Personnel Security board meeting to question his views, associations, actions and loyalty. At 5:00, Jack Gariss with *Bio-Meditation.* Host is Roy of Hollywood.

wednesday 31

ELECTION PREVIEW

7:00 SUNRISE CONCERT

8:00 THE SPLIT IN THE REPUBLICAN PARTY
The California Republican Party is more divided than ever as the result of a vigorous gubernatorial primary election. KPFK looks at the forces behind the rhetoric.

9:00 PITCHING (aka more rhetoric)

9:30 THE BROWN BAG
KPFK invites Governor Brown and critics to share some time.

10:30 PITCHING

11:00 PROPERTY TAX INITIATIVES: REFORM OR RIPOFF?
Howard Jarvis and Supervisor Ed Edelman debate propositions 13 and 8 and radical views follow them.

12:00 NONE CONCERT (aka pitching)

1:00 NOON CONCERT
HAYDN: Seven Last Words of Christ. Two versions: one for string quartet, the other for orchestra, chorus and soloists. VIX SVBX 563, Oekany Quartet; Westminster 8342. Leni Isaacs hosts.

3:00 STATE AND LOCAL INITIATIVES: What are they and who's behind them;

4:00 PITCHING
Get behind KPFK non-subscribers!

5:00 WILL THE SILENT MAJORITY PLEASE STAND UP?
More people will NOT vote than will, in this upcoming election. We try to find out why and what they have to say for themselves.

6:00 PITCHING
More people who listen regularly to KPFK do NOT subscribe than do. We try to find out why and get them to join us.

6:30 THE KPFK EVENING NEWS

7:15 CHARLES MORGAN

7:30 PITCHING

8:00 THE DEMOCRATS BIGGEST RACE: STATE ATTORNEY GENERAL
The candidates and their supporters tell us how they differ and analysts suggest why.

8:45 PITCHING

9:15 SOME CLOSE RACES: A CLOSER LOOK
The 28th Congressional District seat being vacated by Yvonne Burke in her run for Attorney General is the sight of a spirited race involving Councilman David Cunningham, Assemblyman Julian Dixon and State Senator Nate Holden among a field of nine. And the Senator faces a challenge in his bid for re-election in the 26th District. We take a closer look.

10:00 PITCHING

10:30 A DECLARATION OF INDEPENDENCE
The American Independant Party, the Peace and Freedom Party and the Socialist Workers Party are either on the ballot or mounting campaigns, and we might hear from the Libertarians as well.

11:30 PITCHING

12:00 SOMETHING'S HAPPENING!
Charles Morgan at 12. Then an election day special with numerologist Rene' Shaw who will do open phone readings (the secret word is *seventeen*). We will continue with the "Mythathon" as time allows, with more love myths. Donald Sutherland reads Oscar Wilde's *The Happy Prince;* Antoinette Bower reads from *Lancelot and Guineviere* by W. H. White; Elizabeth Temblyn reads Oscar Wilde's *The Selfish Guest;* Robert Peters reads Swinburne's *Laus Veneris;* HD poems read by June Whitely Taylor; and Inge Swensen reads *East of the Sun and West of the Moon.* At 5:45, a short Alan Watts talk (15 min) entitled "Stop Now!". Host is Roy of Hollywood.

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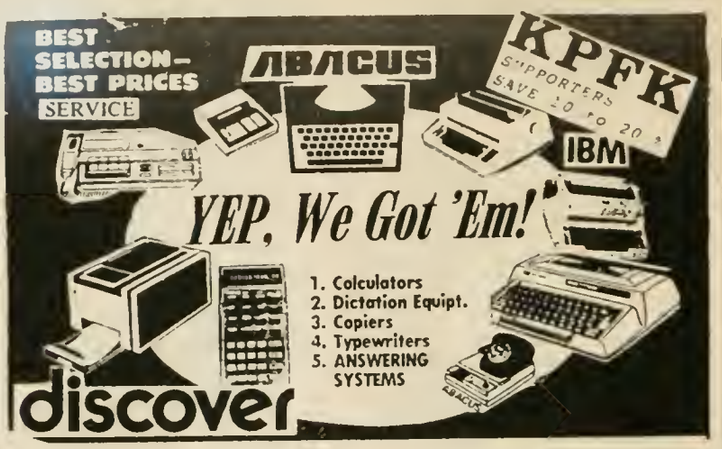

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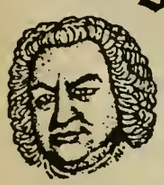

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—Charles Morgan
KPFK Radio

John Sanford's VIEW FROM THIS WILDERNESS: American Literature as History, is a companion volume to his A MORE GOODLY COUNTRY which I called "a masterpiece." It is a word I rarely use but I must apply it to this second work as well. Out of the 40 years of his writing and his reading, Sanford has wrought a monumental work, readable and compelling, an antidote to fashion and the best-seller list, more enduringly important. Don't miss reading it.

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Los Angeles Times

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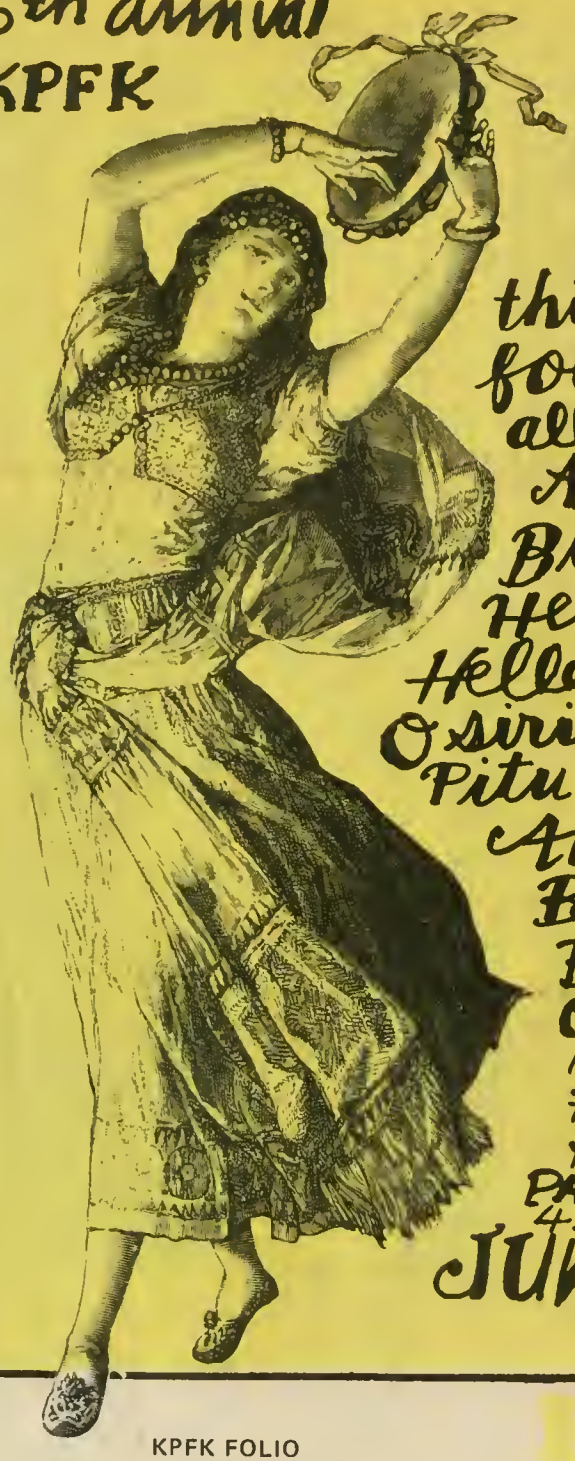

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3729 Cahuenga Blvd West
No. Hollywood, CA 91604

APPLICATION TO MAIL AT SECOND-CLASS RATES IS PENDING AT NO. HOLLYWOOD CA & ADDITIONAL MAILING OFFICES.

DATED PROGRAM
Time Value: Must Arrive By

MAY 1, 1978